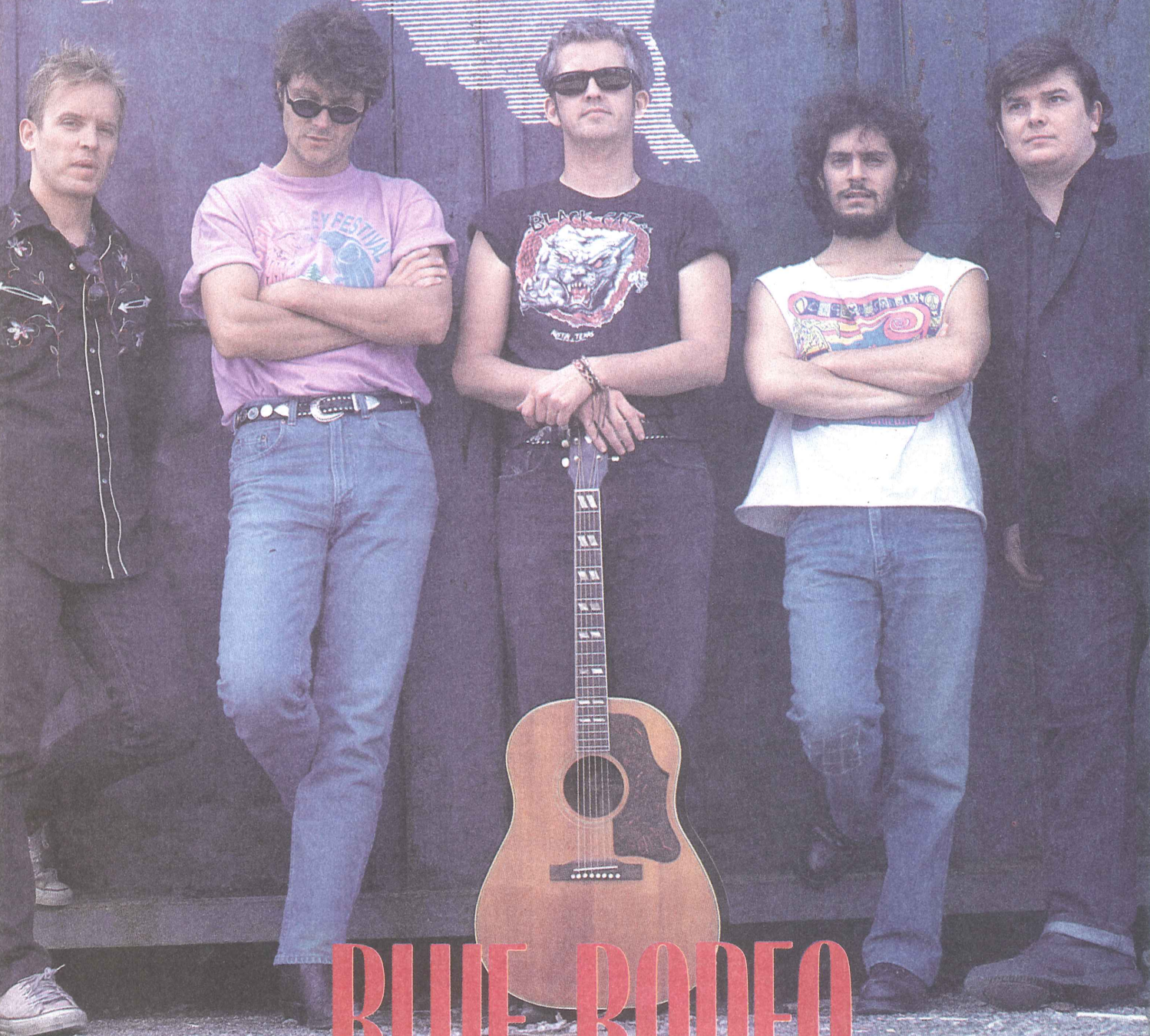


RPM

WEEKLY

\$3.00

Volume 52 No. 26
November 10, 1990



BLUE RODEO

CBS to fly Sony banner in corporate name change

Three years after the purchase of CBS International by the Sony Corporation, CBS Records Canada Ltd. will undergo a corporate name change and become Sony Music Entertainment (Canada) Inc. as of January 1, 1991.

The date marks the end of the period that Sony was permitted to use CBS as a stand-alone name, as outlined in the 1988 acquisition agreement.

CBS' record labels will not be affected by the change, and will continue under the Columbia, Epic and Associated and WTG logos. Also unaffected are Columbia Records Services Inc., the Canadian manufacturing arm of the company and Columbia House, the largest record club in North America.

CBS Music Products Inc., the marketing

and distribution division of the company will become Sony Music (Canada) Inc., the Quebec branch will become Sony Musique (Canada) Inc., Publishing and Special Products will become Sony Music Publishing Canada and Sony Music Special Products Canada. CBS Music Video Enterprises Canada will be Sony Music Video Enterprises Canada and CBS Direct Marketing changes to Sony Music Direct Marketing.

The faze-out of the CBS Records Canada name, a name that has become a cornerstone of the Canadian recording industry, is expected to cause a stir within the company, but Paul Burger, President of CBS Canada says that "We are very happy to be able to identify our name with one of the world's most identifiable logos."

Warner sets sights high for Blue Rodeo's Casino

With their two previous albums double platinum each in Canada, Blue Rodeo's third release, *Casino*, is expected to make a major impact when released to retail Nov. 20.

"This is an important release for Warner Music Canada," says Karen Shook, who is the Canadian operation's Marketing Manager for domestic product. "We're trying lots of ways to get the music out to people."

Promotion for the album includes cross-country launches in major markets and extensive POP material. Each launch will have a special hook in keeping with the theme of

Casino. Toronto's launch saw mock gambling tables and fake money, and the Montreal launch was held at Blue Bonnets Raceway, a veritable gambling landmark in the city. The band will be performing the entire album from beginning to end at each launch.

Says Shook, "when retail people get the order sheet for *Casino*, we want them to already have an idea of what it sounds like."

Casino is the first album that Warner Music Canada will be servicing to five formats at once, a move which Shook says is "testament to the band's versatility."

There will be a compilation cassette distributed to retail for in-store play, and a substantial push on the band's catalogue, with the use of posters and banners promoting *Outskirts* and *Diamond Mine* in conjunction with the new album.

Blue Rodeo will be working to improve their Quebec profile, although Shook stresses that for an English-language band, they "have done very well in that market." One of the tracks on *Casino* is called *Montreal*, and there are plans to produce a French version of the tune to highlight the band's commitment to that province.

Casino will be distributed through Warner Music on U.S. affiliate label East West America. Blue Rodeo's U.S. management is handled by Gold Mountain Entertainment, the same company that handles Alannah Myles, Julee Cruise and Bob Geldof.

MCA pegs November 6th as Elton John box set day

MCA has signalled November 6 as the shipping date for Elton John's new box set, *To Be Continued . . . Elton*. The set is described as "one of the most complete retrospective packages the music world has ever seen."

The 4-CD, 4-cassette set contains 67 songs, more than 5 hours of music, including all Elton John's hits plus some previously unreleased tracks, 4 new songs produced by Don Was (including the lead track *You Gotta Love Someone*), and a 40-page full colour booklet which includes rare photos and interviews with Elton John and Bernie Taupin.

BMG Musique Quebec: a new Quebec affiliate

Don Kollar, President of BMG Music Canada, has announced the establishment of BMG Musique Quebec, a new Quebec affiliate. In making the announcement, Kollar stressed that the mandate of the new operation is "to promote French music by developing Quebec artists in Quebec and abroad."

Kollar went on to explain, "All the BMG affiliates from around the world have a mandate to develop the careers of artists locally and internationally . . . in this sense, I am especially proud of the creation of BMG Musique Quebec."

Kollar also announced that well-known Quebec producer and impresario Ian Tremblay would be spearheading the Quebec operation. Tremblay has been associated with the careers of many Quebec and international artists including Ginette Reno, Gerry Boulet, Jean-Guy Moreau, Patricia Kaas and Les Rita Mitsouko, among others.

The Quebec affiliate will also have the added assistance and expertise of Bernard Carbonez, President of BMG France. Carbonez pointed out that the founding of BMG Musique Quebec is "unique in the local and international record industries," which he explains was "born of a joint effort between BMG International, BMG Canada, BMG France, and a well-known Quebec figure (Tremblay)." He continues with, "I would like to thank and congratulate Rudi Gassner (C.E.O. of BMG International), Don Kollar and Ian Tremblay for this unprecedented initiative." He concludes with "Whether it be for developing Quebec talent in France, where BMG is already well established, or representing French artists in Quebec, this new collaboration shall be a great success."

Tremblay is obviously looking forward to heading up the new operation which he believes "will rapidly become instrumental in developing and expanding the careers of Quebec artists in French speaking countries and artists from French speaking countries in Quebec." He views this partnership as one that "will provide the necessary means and support to participate in the development of international careers in the French speaking world."



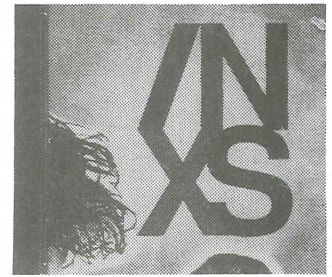
Lenny Kaye, executive producer of Rubaiyat, Electra's 40th Anniversary release with RPM's Stan Klees at WEA launch party of the box set at Toronto's George Brown House.



Black Crowes receive gold awards for their album *Shake Your Money Maker* from WEA executives Kim Cook, Garry Newman, Bill Johnston and Roger Desjardins.

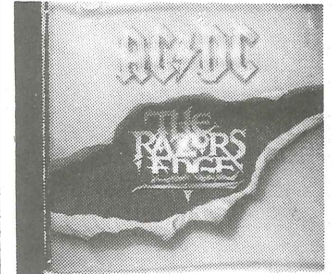
RPM WEEKLY

No. 1 HIT



SUICIDE BLONDE
INXS
Atlantic

No. 1 ALBUM



AC/DC
The Razors Edge
Atco - 79-14134-P

- HEAVEN CAN WAIT**
Paul Young
- I CAN'T FORGET ABOUT YOU**
Zahalan
- SIGNS**
Tesla
- I'M SEVENTEEN**
Tommy Conwell

With help from producers Barney Bental and Colin Nairne, singer/songwriter **Mae Moore** managed to make her Epic debut, *Oceanview Motel*, a warm, accessible and intimate album.

- Page 10

HOT ALBUMS

- THE VAUGHAN BROTHERS**
Family Style
- PAUL SIMON**
Rhythm Of The Saints
- MAXI PRIEST**
Bonafide
- VANILLA ICE**
To The Extreme
- ZZ TOP**
Recycler
- IRON MAIDEN**
No Prayer For The Dying
- WARRANT**
Cherry Pie
- BETTE MIDLER**
Some People's Lives
- SLAUGHTER**
Stick It To Ya
- THE ROBERT CRAY BAND**
Midnight Stroll
- QUEENSRYCHE**
Empire
- HITS TO WATCH**
- LOST SOUL**
Bruce Hornsby & The Range
- REAL REAL GONE**
Van Morrison
- SO HARD**
Pet Shop Boys
- BURNING TRAIN**
Scott Merritt
- THE BRIDGE IS BURNING**
The Jitters
- FEARLESS**
The Neville Brothers

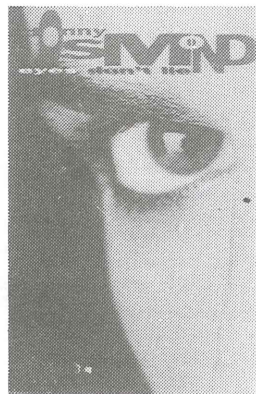
ALBUMS TO WATCH

- LED ZEPPELIN**
Led Zeppelin
- VAN MORRISON**
Enlightenment
- DARYL HALL & JOHN OATES**
A Change Of Season
- CARLY SIMON**
Have You Seen Me Lately
- TRAVELING WILBURYS**
Volume Three

COUNTRY TO WATCH

- A FEW GOOD THINGS REMAIN**
Kathy Mattea
- PUT YOURSELF IN MY SHOES**
Clint Black
- THROWN TO THE WOLVES**
Sylvia Tyson/Tom Russell
- SHE'LL NEVER KNOW**
Paul Weber
- HEARTLESS HEART**
Chris Nielson
- LONELY YOU, LONELY ME**
Prairie Oyster
- HOLDIN' A GOOD HAND**
Lee Greenwood
- EVERY SECOND SOMEONE BREAKS MY HEART**
Heather Brooks

ALBUM PICK



DONNY OSMOND
Eyes Don't Lie
Capitol - C4-94051-F

Volume 52 No. 26
November 10, 1990

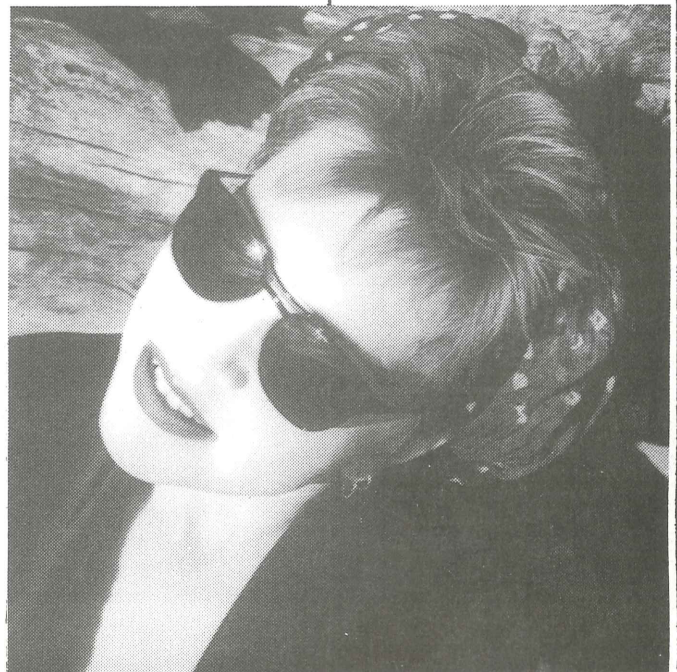
HOT HITS

- FROM A DISTANCE**
Bette Midler
- TICK TOCK**
The Vaughan Brothers
- I'M YOUR BABY TONIGHT**
Whitney Houston
- LYIN' TO MYSELF**
David Cassidy
- THUNDERSTRUCK**
AC/DC
- ONE AND ONLY MAN**
Steve Winwood
- MIRACLE**
Jon Bon Jovi
- GROOVE IS IN THE HEART**
Deee-lite
- OBVIOUS CHILD**
Paul Simon
- SHE'S MY BABY**
Traveling Wilburys
- LOVE THING**
Sue Medley
- MY LOVE IS A FIRE**
Donny Osmond
- HIGH ENOUGH**
Damn Yankees
- KING OF DREAMS**
Deep Purple
- HIPPYCHICK**
Soho

HIT PICK



YOU'RE AMAZING
Robert Palmer
Capitol



FRONT PAGE PICK

FRONT PAGE PICK

WALT SAYS



with Elvira Capreese

Celine Dion makes headlines . . . with her refusal to be tagged an Anglophone artist, and she's also scored a return engagement on Johnny Carson's Tonight Show. You've got to give her credit for refusing the ADISQ Award . . . and why shouldn't she? She's a Quebecois and if anyone is at fault it's her management and label for allowing her name to stand in this category. It should have been pulled as soon as the announcement was made. Most, if not all, of her recording success was in her first language, which is French. It's tough enough for a non-English act to break into the English market . . . and she doesn't need this kind of attention. Anyway, she's doing alright in the U.S. She seems to be over the first few hurdles and another shot on the Carson show should help. (EC: *Well . . . I know who you'll get a phone call from . . . !*)

Better than a ballgame . . . ! When CBC first aired Sandra Faire's TV special Greatest

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership." - Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brencliffje Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - News/Research
Jill Lawless - General News
Tim Evans - Radio/Charts
Alison Mercer - News/Video
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates supplied on request. Second class postage paid in Toronto. Registration No. 1351.
PRINTED IN CANADA

Hits Vol. 2 on Anne Murray, the show drew 2.5 million viewers. The re-run attracted 1.1 million . . . and, now get this . . . the third re-run, which was up against a World Series game (Oct. 19), pulled in a hefty 1.2 million viewers, which was more than the ballgame did. (EC: *All this on the strength of a little white bird . . . amazing!*)

More news from A&M . . . ! A little more dust is settling in the A&M camp. This just in: Alan Reid is the new A&R Director and Faisal Durrani takes on the duties of Ontario Promotion representative. If I've ever met anyone with a good set of ears . . . it's Alan, a great choice for A&R, and you can't get any better PR type than Faisal . . . a couple of good moves for A&M. (EC: *Right on!*)

Robin Ram has landed (. . . ! Nothing official yet, but Robin Ram, has joined Saturn. (EC: *A good, informative and short item . . . !*)

Country can now stand alone . . . ! Isn't it about time that the country people took a stand and stopped being the patsy for the Juno Awards? How many times do they have to be kicked in the teeth to realize that country music just doesn't matter to some of the Juno organizers. When Stan Klees and I started the Juno Awards, we included country because the industry was too small to handle two award shows. It was our intention to take the country categories out of the Junos when the time was right. We started the Big Country Awards in 1975, but, as the history book will reveal, we were unable to follow through with our original intent. Now, with the CCMA and CTV producing one of the finest country shows on television . . . even better than this year's CMA Awards out of Nashville . . . I think the time is right to stand alone.

Was I right . . . or was I right? A couple of columns ago I mentioned that there would be some shocking news from the Hill . . . and there it is. Keith Spicer has resigned, and of course, it will be all over the papers tomorrow, so there's no scoop here now. Did he have the stuff necessary to keep the commission together and keep the wolves at bay? Well, at least he opened the door and allowed the public to take a look at how the commission members can disagree . . . which didn't sit too well with a couple of them. You gotta give him credit . . . he tried. Will he be the Parade Marshall for next year's Carabana parade? (EC: *He certainly won't be asked to march the Calgary Stampede parade . . . !*)

Ample warning . . . ! If you like film and Hollywood . . . you're going to get to like CBC television . . . a lot!! Maybe now, he'll return his phone calls. (EC: *Mention his name . . . maybe he doesn't know he's an island . . . !*)

A Juno Rap Award category? Hopefully, there will still be a rapper or two in Canada when the Junos do their 20th in Vancouver, because this year's awards will give away another of those plentiful awards. (EC: *Whatever happened to the Juno for Comedy?*) Don't laugh Ellie. (EC: *Who's laughing . . . ?*)

No junket to MIDEM . . . ! We're still fielding calls about our yearly junket to MIDEM . . . and I've mentioned before that



Vancouver's Patricia Conroy visited RPM's offices recently to be interviewed for an up-and-coming feature. Patricia is one of the "people who read RPM".

we will not be going to MIDEM this year. Phone your friendly neighborhood travel agent and do the best you can . . . if you decide to go. (EC: *What you're saying is that Stan and Walt will NOT be going!*) Can you spell bureaucracy . . . ?

Country radio broadcasters unite! I made a comment about Canada's country music industry standing alone, and the thought struck me it might be a good idea for Canadian country broadcasters to be a group onto themselves. They could even do it within the CAB . . . 'cause country is going to be big BIG and BIGGER next year. (EC: *It's about time . . . wouldn't you say . . . !*)

We go coast to coast to radio stations and record stores. Here's an item! Nelson were in Toronto for a couple of days to meet the press and I expected them to drop into RPM. I understand, however, that they were very busy with the local press and TV. (EC: *We're national . . . !*) But they were "very busy!"

Trick or treat . . . ! It must have got around that we ran out of treats and goodies, because this week at RPM was slow. (EC: *The lull before the storm . . . !*) Line up over there with our hands over your heads:

Herb Forgie - Warner Music
Alan Reid - A&M
Patricia Conroy - Warner Music artist
Nigel Best - Warner Music
Roger Bartel - Capitol Records
Dave Deeley - CBS Records
Jane Hawley - Hawley recording artist

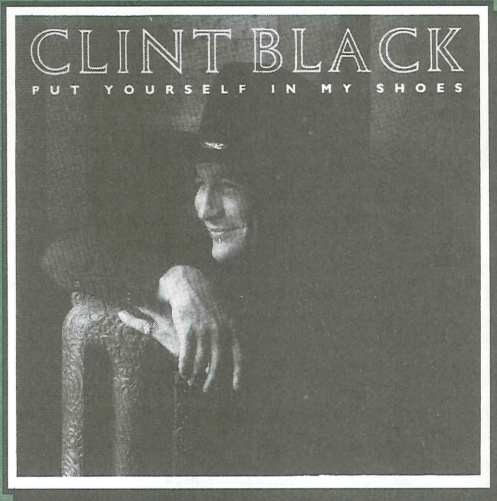


Call now for your free catalogue of all World Records services.

WORLD World Records
1712 Baseline Rd. W. P.O. Box 2000,
Bowmanville, Ont. L1C 3Z3
416-433-0250 Fax 416-433-1868
Give us a try on your next project. We are sure you'll be Singing our Praises!

C O U N T R Y ' S HEAVY METAL

No one can deny their platinum and gold past...
and no one will question their platinum and gold future!



CLINT BLACK

Following a 20 month journey of numerous record breaking 'firsts', the "Killin' Time" story is carried one step further on the pure country of his latest killer release

"PUT YOURSELF IN MY SHOES"

Featuring the smash single

"Put Yourself In My Shoes"

(Look for the home video, available in early December)



K.T. OSLIN

Following a string of #1 hits and numerous awards, Nashvilles's 80's lady is back, and this woman is hot!

"LOVE IN A SMALL TOWN"

Featuring her latest hit

"Come Next Monday"

(Watch for the home video, available in late November)

DELVE INTO A PIECE OF THE ROCK !



BMG
BIRDMAN MUSIC GROUP

RPM 100 HIT TRACKS & where to find them

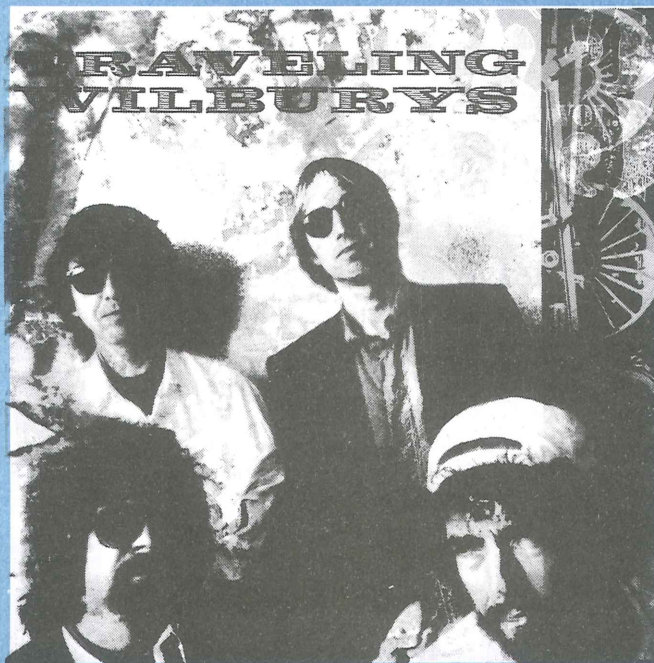
Canada's Only National 100 Hit Track Survey

NOVEMBER 10 1990

Record distributor code
 A&M - W
 BMG/RCA - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|-----|------|--|-----|-----|------|--|
| 1 | 2 | (10) | SUICIDE BLONDE INXS - <i>Atlantic</i> (CA) 78-21404 (CD) CD-82140-P | 35 | 35 | (7) | KEEP ON LOVIN' ME BABY Colin James - <i>Sudden Stop</i> Virgin (CA) VL4-3107 (CD) CDV-3107-W | 68 | 59 | (16) | POLICY OF TRUTH Depeche Mode - <i>Violator</i> Sire (CA) 92-60814 (CD) CD-26081-P |
| 2 | 1 | (11) | PRAYING FOR TIME George Michael - <i>Listen Without Prejudice Vol.1</i> Columbia (CA) CT-46896 (CD) CK-46896-H | 36 | 48 | (3) | MIRACLE Jon Bon Jovi - <i>Blaze Of Glory/Young Guns II</i> Mercury (CA) 846 473-4 (CD) 846 473-2-Q | 69 | 79 | (2) | TRAVELLING RIVERSIDE BLUES Led Zeppelin - <i>Led Zeppelin</i> Atlantic (CA) 78-21444 (CD) CD-82144-P |
| 3 | 3 | (8) | MORE THAN WORDS CAN SAY Alias - <i>Alias</i> Capitol (CA) C4-93908 (CD) C2-93908-F | 37 | 44 | (5) | STILL BEATING World On Edge - <i>World On Edge</i> Virgin (CA) VL4-3106 (CD) CDV-3106-W | 70 | 71 | (3) | UNBELIEVABLE Bob Dylan - <i>Under The Red Sky</i> Columbia (CA) CT-46794 (CD) CK-46794-H |
| 4 | 4 | (13) | UNCHAINED MELODY The Righteous Brothers - <i>Ghost Soundtrack</i> Varese Sarabande/Demon (CA) VSC-5276 (CD) VSD-5276 | 38 | 18 | (11) | GEORGIA ON MY MIND Michael Bolton - <i>Soul Provider</i> Columbia (CA) FCT-45012 (CD) CID-45012-H | 71 | NEW | | REAL REAL GONE Van Morrison - <i>Enlightenment</i> Polydor (CA) 847 100-4 (CD) 847 100-2-Q |
| 5 | 9 | (7) | LOVE TAKES TIME Mariah Carey - <i>Mariah Carey</i> Columbia (CA) CT-45202 (CD) CK-45202-H | 39 | 42 | (5) | RHYTHM OF THE RAIN/RAIN Dan Fogelberg - <i>The Wild Places</i> Epic (CA) ET-45059 (CD) EK-45059-H | 72 | 72 | (4) | RAIN ON ME Corey Hart - <i>Bang!</i> Aquarius (CA) Q4-92513 (CD) Q2-92513-F |
| 6 | 6 | (8) | SAY A PRAYER Breathe - <i>Peace Of Mind</i> Virgin (CA) VL4-3111 (CD) CDV-3111-W | 40 | 41 | (5) | CONCRETE AND STEEL ZZ Top - <i>Recycler</i> Warner Bros (CA) 92-62654 (CD) CD-26265-P | 73 | 82 | (6) | FLY TO THE ANGELS Slaughter - <i>Stick It To Ya</i> Chrysalis (CA) CHSC-41702 (CD) VKS-41702-J |
| 7 | 11 | (7) | STRANDED Heart - <i>Brigade</i> Capitol (CA) C4-91820 (CD) C2-91820-F | 41 | 46 | (8) | GIVING YOU THE BENEFIT Pebbles - <i>Always</i> MCA (CA) MCAC-10025 (CD) MCAD-10025-J | 74 | 77 | (3) | SHOW ME HEAVEN Maria McKee - <i>Days Of Thunder Soundtrack</i> DGC (CA) M5-24294 (CD) CD-24294-P |
| 8 | 10 | (9) | BLACK CAT Janet Jackson - <i>Rhythm Nation - 1814</i> A&M (CA) CS-3920 (CD) CD-3920-W | 42 | 15 | (11) | THIS IS THE RIGHT TIME Lisa Stansfield - <i>Allegiance</i> Arista (CA) AC-8554 (CD) ARCD-8554-N | 75 | 53 | (9) | MY, MY, MY Johnny Gill - <i>Johnny Gill</i> Motown (CA) MOTC-6283 (CD) MOTD-6283-J |
| 9 | 5 | (14) | SOMETHING HAPPENED ON THE... Phil Collins - <i>...But Seriously</i> Atlantic (CA) 78-20504 (CD) CD-82050-P | 43 | 45 | (3) | THE TIME OF DAY Gino Vannelli - <i>Inconsolabile Man</i> Polydor (CA) 843 639-4 (CD) 843 639-2-Q | 76 | 55 | (16) | TIME FOR LETTING GO Jude Cole - <i>A View From 3rd Street</i> Capitol (CA) 92-61648 (CD) CD-26164-P |
| 10 | 13 | (5) | SO CLOSE Daryl Hall & John Oates - <i>Change Of Season</i> Arista (CA) AC-8614 (CD) ARCD-8614-N | 44 | 52 | (6) | WHERE DOES MY HEART BEAT NOW Celine Dion - <i>Unison</i> Columbia (CA) BCT-80151 (CD) BCK-80151-H | 77 | 66 | (9) | LIFT ME UP Jeff Lynne - <i>Armchair Theatre</i> Reprise (CA) 92-61844 (CD) CD-26184-P |
| 11 | 12 | (9) | CRIME AGAINST LOVE Barney Bentall - <i>Lonely Avenue</i> Epic (CA) ET-80148 (CD) EK-80148-H | 45 | 21 | (15) | OH GIRL Paul Young - <i>Other Voices</i> Columbia (CA) CT-46755 (CD) CK-46755-H | 78 | 89 | (2) | HIGH ENOUGH Damn Yankees - <i>Damn Yankees</i> Warner Bros (CA) 92-61594 (CD) CD-26159-P |
| 12 | 8 | (13) | CLOSE TO YOU Maxi Priest - <i>Lonely Avenue</i> Virgin (CA) VL4-2623 (CD) CDV-2623-W | 46 | 27 | (13) | WHILE MY GUITAR GENTLY WEEPS The Jeff Healey Band - <i>Hell To Pay</i> Arista (CA) AC-8632 (CD) ARCD-8632-N | 79 | 88 | (2) | HARD TO HANDLE Black Crowes - <i>Shake You Money Maker</i> DGC (CA) 92-42784 (CD) CD-24278-P |
| 13 | 16 | (9) | STAND Paul Janz - <i>Renegade Romantic</i> A&M (CA) CS-5288 (CD) CD-5288-W | 47 | 34 | (7) | ROCK AND BIRD Cowboy Junkies w/Bruce Hornsby RCA (CA) N/A (CD) N/A-N | 80 | 80 | (5) | TYPE Living Colour - <i>Time's Up</i> Epic (CA) ET-46202 (CD) EK-46202-H |
| 14 | 7 | (14) | HEART OF STONE Taylor Dayne - <i>Can't Fight Fate</i> Arista (CA) AC-9938 (CD) ARCD-9938-N | 48 | 38 | (13) | CAN'T STOP After 7 - <i>After 7</i> Virgin (CA) VL4-3104 (CD) CDV-3104-W | 81 | 83 | (4) | CAN'T FEEL THE PAIN Brent Bourgeois - <i>Brent Bourgeois</i> Virgin (CA) VL4-3103 (CD) CDV-3103-W |
| 15 | 36 | (3) | IMPULSIVE Wilson Phillips - <i>Wilson Phillips</i> SBK Records (CA) K4-93745 (CD) K2-93745-F | 49 | 54 | (4) | HEART LIKE A WHEEL Human League - <i>Romantic?</i> Virgin (CA) VL4-2624 (CD) CDV-2624-W | 82 | 84 | (3) | CELEBRATE LOVE Myles Hunter - <i>Northern Union</i> Island (CA) ISL-C-1293 (CD) CID-1293-J |
| 16 | 17 | (11) | I'LL WATCH OVER YOU Mae Moore - <i>Oceanview Motel</i> Epic (CA) BET-80155 (CD) BEK-80155-H | 50 | 57 | (4) | LOST BROTHERHOOD Gowan - <i>Lost Brotherhood</i> Columbia (CA) CT-80160 (CD) CK-80160-H | 83 | 47 | (10) | ROMEO Dino - <i>Swingin' Island</i> Island (CA) ISL-C-1287 (CD) CID-1287-J |
| 17 | 14 | (13) | GIRL WITH A PROBLEM The Northern Pikes - <i>Snow In June</i> Virgin (CA) VL4-3084 (CD) CDV-3084-W | 51 | 58 | (3) | ICE ICE BABY Vanilla Ice - <i>The Extreme</i> SBK Records (CA) K4-95325 (CD) K2-95325-F | 84 | 92 | (3) | TEAR IT UP Michael McDonald - <i>Take It To Heart</i> Reprise (CA) 92-59794 (CD) CDV-25979-P |
| 18 | 31 | (4) | FROM A DISTANCE Bette Midler - <i>Some People's Lives</i> Atlantic (CA) 78-21294 (CD) CD-82129-P | 52 | 50 | (6) | FOREVER YOU, FOREVER ME Shere Sneyers - <i>Shere Sneyers</i> RCA (CA) KKL1-0602 (CD) KCD1-0602-N | 85 | 96 | (2) | KING OF DREAMS Dean Cain - <i>Slaves And Masters</i> RCA (CA) 2421-4-R (CD) 2421-2-R-N |
| 19 | 20 | (7) | I DON'T WANT TO TALK ABOUT IT Rod Stewart - <i>Downtown Train</i> Warner Bros (CA) WTV-C-4102 (CD) CD-4102-P | 53 | 63 | (4) | BETTER NOT TELL HER Carly Simon - <i>Have You Seen Me Lately</i> Arista (CA) AC-8650 (CD) ARCD-8650-N | 86 | 100 | (2) | HIPPYCHICK Soho - <i>SoHo</i> Atco (CA) 78-15854 (CD) CD-91585-P |
| 20 | 22 | (10) | INSIDE MY HEART The Box - <i>The Pleasure And The Pain</i> Alert (CA) Z4-81014 (CD) Z2-81014-F | 54 | 67 | (5) | GROOVE IS IN THE HEART Dee-Lite - <i>World Cligue</i> Elektra (CA) 98-09574 (CD) CD-60957-P | 87 | NEW | | SO HARD Pet Shop Boys - <i>Behavior</i> Capitol (CA) C4-94310 (CD) CD-94310-F |
| 21 | 23 | (4) | WHEN A HEART BREAKS Rik Emmett - <i>Absolutely</i> Duke Street (CA) DSRC-31068 (CD) DSRD-31068-J | 55 | 81 | (4) | OBVIOUS CHILD Paul Simon - <i>The Rhythm Of The Saints</i> Warner Bros (CA) 92-60984 (CD) CD-26098-P | 88 | 97 | (2) | TOM'S DINER DNA Featuring Suzanne Vega - <i>Party At Tom's Diner</i> A&M (CA) 70301-9515-4 (CD) 70301-9515-2-W |
| 22 | 24 | (10) | CAROLINE Concrete Blonde - <i>Bloodletting</i> I.R.S. (CA) IRSC-82037 (CD) IRSDW-82037-F | 56 | 56 | (8) | SHORT END OF A WISHBONE Haywire - <i>Nuthouse</i> Attic (CA) CAT-1282 (CD) ACD-1283-W | 89 | 78 | (8) | SHE'S INSANE Seventh Son - <i>Seventh Son</i> Justin Entertainment (CA) JEC-005 (CD) JED-005-J |
| 23 | 25 | (7) | THE WORLD JUST KEEPS ON... Candi & The Backbeat - <i>World Keeps On Turning</i> I.R.S. (CA) K4-13045 (CD) Z2-13045-F | 57 | 60 | (3) | CHERRY PIE Warrant - <i>Cherry Pie</i> Columbia (CA) CT-46929 (CD) CK-46929-H | 90 | NEW | | BURNING TRAIN Scott Merritt - <i>Violet And Black</i> I.R.S. (CA) IRSC-82017 (CD) IRSD-82017-F |
| 24 | 29 | (4) | SOMETHING TO BELIEVE IN Poison - <i>Flesh And Blood</i> Capitol (CA) C4-91813 (CD) C2-91813-F | 58 | 70 | (2) | SHE'S MY BABY Traveling Wilburys - <i>Volume Three</i> Warner Bros (CA) 92-63244 (CD) CD-26324-P | 91 | NEW | | THE BRIDGE IS BURNING The Jitters - <i>Louder Than Words</i> Capitol (CA) C4-94353 (CD) CD-94353-F |
| 25 | 37 | (6) | TICK TOCK The Vaughan Brothers - <i>Family Style</i> Epic (CA) ET-46225 (CD) EK-46225-H | 59 | 26 | (18) | RELEASE ME Wilson Phillips - <i>Wilson Phillips</i> SBK Records (CA) K4-93745 (CD) K2-93745-F | 92 | 75 | (5) | SO LISTEN MCJ & Cool G - <i>So Listen</i> Capitol/EMI (CA) C4-94700 (CD) CD-94700-F |
| 26 | 43 | (3) | I'M YOUR BABY TONIGHT Whitney Houston - <i>I'm Your Baby Tonight</i> Arista (CA) AC-8616 (CD) ARCD-8616-N | 60 | 64 | (4) | LET'S TRY IT AGAIN New Kids On The Block - <i>Step By Step</i> Columbia (CA) CT-45129 (CD) CK-45129-H | 93 | NEW | | FEARLESS The Neville Brothers - <i>Brother's Keeper</i> A&M (CA) 75021 5312-4 (CD) 75021 5312-2-W |
| 27 | 30 | (4) | PRAY MC Hammer - <i>Please Hammer Don't Hurt 'Em</i> Capitol (CA) C4-92857 (CD) CD-92857-F | 61 | 87 | (3) | LOVE THE SUE Sue Medley - <i>Sue Medley</i> Mercury (CA) 842 962-4 (CD) 842 962-2-Q | 94 | 99 | (2) | IS IT LOVE Paul Laine - <i>Stick It In Your Ear</i> Elektra (CA) 96-09414 (CD) CD-60941-P |
| 28 | 39 | (5) | LYIN' TO MYSELF David Cassidy - <i>David Cassidy</i> Enigma (CA) D4-73554 (CD) D2-73554-F | 62 | 62 | (5) | SOUL INSPIRATION Anita Baker - <i>Compositions</i> Elektra (CA) 96-09224 (CD) CD-60922-P | 95 | NEW | | HEAVEN CAN WAIT Paul Young - <i>Other Voices</i> Columbia (CA) CT-46755 (CD) CK-46755-H |
| 29 | 19 | (14) | (Can't Live...) LOVE AND AFFECTION Nelson - <i>After The Rain</i> DGC (CA) M5-24290 (CD) CD-24290-P | 63 | NEW | | LOST SOUL Bruce Hornsby & The Range - <i>A Night On The Town</i> RCA (CA) 2041-4-R (CD) 2041-2-R-N | 96 | NEW | | I CAN'T FORGET ABOUT YOU Zahara - <i>Zahara</i> Justin Entertainment (CA) JEC-004 (CD) JED-004-J |
| 30 | 40 | (6) | THUNDERSTRUCK AC/DC - <i>The Razors Edge</i> Alert (CA) 79-14134 (CD) CD-91413-P | 64 | 51 | (12) | DAYS LIKE THESE Asia - <i>Then And Now</i> DGC (CA) M5-24298 (CD) CD-24298-P | 97 | 61 | (16) | CAN'T STOP FALLIN' INTO LOVE Cheap Trick - <i>Busted</i> Epic (CA) ET-46013 (CD) EK-46013-H |
| 31 | 32 | (6) | EVERYBODY EVERYBODY Black Box - <i>Dreamland</i> RCA (CA) 2221-4-R (CD) 2221-2-R-N | 65 | 65 | (7) | MANSSION ON THE HILL Neil Young & Crazy Horse - <i>Ragged Glory</i> Reprise (CA) 92-63154 (CD) CD-26315-P | 98 | NEW | | SIGNS Tesla - <i>Five Man Acoustical Jam</i> DGC (CA) M5-24311 (CD) CD-24311-P |
| 32 | 33 | (5) | LETTER BACK Zapposite - <i>Quick! Don't Ask Any Questions</i> A-Zee (CA) AA-40710 (CD) A2-40710-F | 66 | 94 | (2) | MY LOVE IS A FIRE Donny Osmond - <i>Eyes Don't Lie</i> Capitol (CA) C4-94051 (CD) CD-294051-F | 99 | NEW | | I'M SEVENTEEN Tommy Conwell & The Young Rumlbers - <i>Guitar Trouble</i> Columbia (CA) CT-46235 (CD) CK-46235-H |
| 33 | 28 | (11) | I DON'T HAVE THE HEART James Ingram - <i>It's Real</i> WEA (CA) 92-69244 (CD) CD-52924-P | 67 | 69 | (6) | LOVE IS THE RITUAL Styx - <i>Edge Of The Century</i> A&M (CA) 75021-5327-4 (CD) 75021-5327-2-W | 100 | 49 | (17) | BLAZE OF GLORY Jon Bon Jovi - <i>Blaze Of Glory/Young Guns II</i> Mercury (CA) 846 473-4 (CD) 846 473-2-Q |
| 34 | 68 | (2) | ONE AND ONLY MAN Steve Winwood - <i>Refugees Of The Heart</i> Virgin (CA) VL4-2650 (CD) CDV-2650-W | | | | | | | | |

IF YOU LIKED VOLUME 1, YOU'LL LOVE VOLUME 3.



TRAVELING WILBURYS VOL. 3

The New Album

**SPIKE WILBURY
MUDDY WILBURY
CLAYTON WILBURY
BOO WILBURY**

"One thing remains certain. The circumambulatory peregrinations of these itinerant mundivagrant peripatetic nomads has already disgorged one collection of popular lyrical cantata, which happily encapsulated their dythyrambic antiphonic contrapuntal threnodies as a satisfactory auricular experience for the hedonistic gratification of the hoi polloi on a popular epigraphically inscribed gramophonic recording. Now here's another one."

—PROFESSOR "TINY" HAMPTON

Produced by Spike and Clayton Wilbury Featuring the single "SHE'S MY BABY"

AVAILABLE ON WILBURY/WARNER BROS. CASSETTES, COMPACT DISCS AND RECORDS



Marketed by
wea
MUSIC OF CANADA LTD.

© 1990 Warner Bros. Records Inc.

New Kids lead parade for September certifications

Columbia's New Kids On The Block were once again front and centre for certifications, with their Step By Step album registering quintuple platinum. Although industry statistics are down, CRIA's certifications for this month are up slightly over last year; 31 certifications this year as opposed to 28 last September.

Certifying for triple platinum were three Capitol acts: MC Hammer (Please Hammer Don't Hurt 'Em), Technotronic (Pump Up The Jam) and Heart (Brigade).

Double platinum albums went to Poison (Flesh And Blood), Wilson Phillips (Wilson Phillips), Kim Mitchell (Rockland), Jon Bon Jovi (Blaze Of Glory), Depeche Mode (Violator) and Samantha Fox (Touch Me).

Solo platinum certifications were for Steve Earle (The Hard Way), Bonnie Raitt (Nick Of Time), Jon Bon Jovi (Blaze Of Glory), Depeche Mode (Violator), Days Of Thunder (Soundtrack), Faith No More (The Real Thing), Concrete Blonde

(Bloodletting), and Carly Simon (Coming Around Again).

Certifying for gold albums were Slaughter (Stick It To Ya), Steve Earle (The Hard Way), Various Artists (Rap Traxx 3), Roger Waters (The Wall - Live In Berlin), The Righteous Brothers (Greatest Hits), Various Artists (Knebworth - The Album), Depeche Mode (Violator), Days Of Thunder (Soundtrack), Faith No More (The Real Thing), Daniel Lavoie (Long Courier), Patty Loveless (Honky Tonk Angel), and Alan Jackson (Here In The Real World).

There was one gold single certification: Poison's Unskinny Bop, a Capitol single.

Donny Osmond brings new image to Toronto

RPM checked in with Donny Osmond last week when the singer was in town promoting his new album, Eyes Don't Lie. The album is Osmond's second since his return to the public eye after a ten-year leave of absence.

"To be honest, I did have a bit of a hard time identifying myself musically," says Osmond, who likens his career to that of a musical chameleon. "But I've always been working, trying to get to the point that I'm at now."

Although Osmond feels that with his new solo career he has come to "recognize the past for what it is," some of his fans took a little longer to catch on. During his last concert tour, Osmond was doing a hip hop version of One Bad Apple and even an impromptu heavy metal version of Puppy Love, just to appease the audiences. This time, however, Osmond says there will be none of that.

"The public knows now that I'm doing something completely different," he explains. "And they accept that."

Describing his musical style as "eclectic", Osmond shuns the practice of pigeon-holing artists, and has no intention of ever "being predictable in my music."

Expect to see Osmond touring Canada sometime in the new year, once Eyes Don't Lie has had a chance to build.

CAPS puts cap on new Charlottetown studio

Canadian Artists & Programs on Satellite (CAPS) has opened the organization's first studio in Charlottetown. Also near completion is a studio in Calgary. CAPS Manager Bob Mackowycz points out that the Toronto studio situation "is still up in the air, but we expect to open a production facility by year's end."

On hand for the opening of the studio in Charlottetown was Prince Edward Island's Premier, Joe Ghiz, Peter Fleming, the CRTC's Director General for Radio, Eric Rothschild, Vice President Corporate Affairs for KEY Radio Limited and Mackowycz. "It's not often a high-ranking politician like Premier Joe gets involved with the music business," commented Mackowycz.

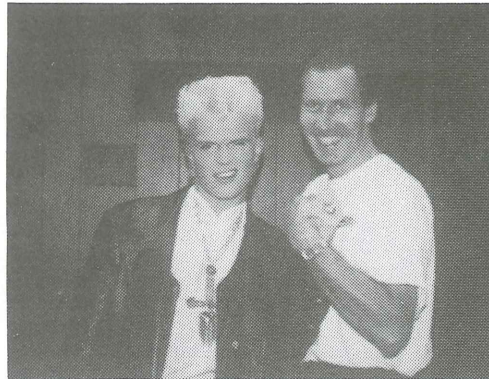
William S. Burroughs released on Island

Island Records is releasing Dead City Radio, an album of material by underground novelist William S. Burroughs. The 76-year-old Burroughs is best known for his influence on Jack Kerouac, Allen Ginsberg, and other writers of the Beat generation. His novels include Junky, Naked Lunch and Cities Of The Red Night.

Burroughs, once dubbed "the great-godfather of punk," has been cited as an influence on the work of many musicians, from the Velvet Underground to Patti Smith, David Bowie and Frank Zappa. In Naked Lunch he coined the phrase 'heavy metal'.

Produced by Hal Willmer and Nelson Lyon, Dead City Radio features selections from Burroughs' novels and other works, with musical collaboration from John Cale, Donald Fagen (whose band, Steely Dan, took its name from Naked Lunch), Lenny Pickett and Sonic Youth. Burroughs makes his singing debut with a rendition of Friedrich Hollander's Ich Bin von Kopf bis Fuss auf Liebe Eingestellt (Falling In Love Again).

A video for Dead City Radio has been completed by director Gus Van Sant. Burroughs appeared in Drugstore Cowboy, his feature about two drug addicts.



John Kennedy, mid-day personality at CHNO (No. 55) Sudbury with Billy Idol.

Mtl festival to bridge culture/industry gap

CINARS 1990 is the Montreal arts festival set to take place December 4-7 at Montreal's Metropolis, Place des Arts and Hotel Meridien. The goal of the show is to provide an opportunity for performers and industry members from all over the world to meet and form business contacts.

CINARS features 26 performers who were selected from 150 applicants to attend the conference. The show consists of performer showcases, an OFF-CINARS program and an exhibition where industry members can rent space to publicize their activities.

The majority of the artists are from Quebec. Some of the Canadian musical acts who will be showcasing at CINARS are Marie Carmen, Stephen Fearing, Laurence Jalbert, Too Many Cooks, Gaston Mandeville and Trio Francois Bourassa.



In Charlottetown (l to r) KEY Radio's Eric Rothschild, CAPS Manager Bob Mackowycz, P.E.I. Premier Joe Ghiz and Peter Fleming, CRTC Director General, Radio.

New kids on the rock retail block make waves

In the last few years, the business of retailing rock merchandise - rock t-shirts, jackets, even pyjamas - has boomed. Toronto's Backstage Pass, founded less than three years ago, is a major player in this process of transforming rock merchandise from a vaguely disreputable sideline to a multi-million dollar industry.

Backstage Pass is the brainchild of Joel Rabinowitz and Brent Kopperson, two entrepreneurs who met through the friendship of their children. At the time, Rabinowitz was a clothing rep for several women's fashion lines. "Joel knew some people at CPI at the time when Pink Floyd had rented a hangar at the airport and were practicing for their world tour," recalls Kopperson. "He sold some denim jackets to CPI, which they turned into band gifts. He kept a couple, and would wear them around, and people would try to buy them off his back."

Rabinowitz chimes in. "So, I said, 'there must be a business here.'"

The nascent Backstage Pass got a considerable break when they struck a deal with San Francisco-based Winterland Productions, one of the main merchandisers in the United States. Since then, they have acquired

GNA designs eco-friendly CD Christmas package

Amidst the concern over the environmental friendliness of the CD package, Great Northern Arts Ltd. of New York has just put out what they believe is an "ecologically sound" CD container.

The fold-out display package makes its debut with the Christmas release of singer Serah, entitled *Love Of Christmas*, and features an oil painting by Jeffrey Wiener and a 28-page, full-colour booklet.

GNA believes the box to be environmentally sound because of its minimum waste format, and its attractiveness makes it "100 percent permanent," save for the shrink wrap. The company is hoping that consumers will display the package with other Christmas ornaments, "to be unpacked year after year."

the licensing rights to some 200 artists, a lucrative roster which netted them \$20 million in sales last year.

Rabinowitz and Kopperson knew that to succeed they had to retrieve rock t-shirts from the world of concerts and head shops and move them into the malls, to make rock merchandise "not only mainstream, but a fashion item."

"That was our main stumbling block when we tried to bring our stuff to retailers," says Rabinowitz. "All the retailers said, 'No, that's all drug-related stuff, or \$2.99 on Yonge St. We don't want that stuff in our shops.'" The Bay was the first major retailer to take a chance, putting Backstage Pass merchandise in four of its stores. The shirts sold like hotcakes, and today Backstage Pass has contracts with major national retailers from The Bay and Sears to Toys R Us.

Spurred on by their initial success, Rabinowitz and Kopperson have hatched more ambitious plans. They complement their rock products with a line of clothing emblazoned with the Backstage Pass logo. And this month they will open Backstage Pass retail stores in four of Toronto's biggest malls: Yorkdale, Mississauga's Square One, Fairview Mall and The Promenade. Each store will contain both clothing and a Ticketmaster outlet, and will feature a "Hard Rock Cafe motif," incorporating rock'n'roll memorabilia.

Backstage Pass shares the rock merchandising field with Brockum/CPI, but Rabinowitz says the market is big enough for both of them. "They're really good friends of ours. We're like CBS Records and they're like Warner Brothers Records. If you have a record store you have to have everybody in there....They go after licences that we want all the time and vice-versa. That's just the way life is."

Quality releases Volume 2 of Cherry's hockey video

Quality Special Products and Molstar Communications have released Volume Two of Don Cherry's *Rock 'Em, Sock 'Em Hockey* and are planning the release of *Grapejam* as a novelty, "promotion only" single. Written specially for Cherry, the single is featured on the video.

Jennifer Baldock, Marketing Manager of Quality Special Products, reports that Cherry's first video release of *Rock 'Em (Volume One)* has sold more than 200,000 copies. Suggested list for the video is \$19.99.

Continuing in the hockey vein, Quality and Molstar have released a new video entitled *Hockey - A Brutal Game*, starring Jim Ralph, who does a "brutal" imitation of Cherry.

Baldock points out that this new video presents "the lighter side of the world's fastest and at times funniest game." There is a close-up view of what actually goes on during the playing of the national anthem, the ultimate player interview, special celebrity appearances, plus rare footage of Ralph's minor hockey career, and much more.

Kopperson agrees, with all the diplomacy of a practiced businessman. "CPI/Brockum has had pretty free rein in the marketplace for a number of years, and the emergence of Backstage Pass as a force in the business has been nothing but good for the consumer." Rabinowitz points out that the two companies co-operate in the fight against bootlegging. "We look out for each other...It's clean competition. To me, it's a perfect world."

While they admit the recession will put increased pressure on the industry, Rabinowitz and Kopperson are not afraid for their business. "The recession is a fact of life," says Kopperson. "We're looking at 1991 as being a difficult year. We are experiencing it now with independent retailers, who are being squeezed." Rabinowitz is matter of fact. "We'll have to get tougher on credit. That's basically what it boils down to." But he remains confident. "The two things that do well in recessionary times are sports and entertainment."

Whittaker scheduled for Applause TVer - Nov. 23

Roger Whittaker will guest on *Applause*, a new TV variety/interview show on Hamilton, Ontario's CHCH-TV. The show is hosted by well-known radio host (CJEZ-FM Toronto) Carl Banas and is produced by Lloyd Knight of Round Table Associates Productions. Airtime in the Hamilton/Toronto area is 9 pm; however, as the show is syndicated in other provinces, time and days vary.

The last week in October has been a busy and memorable one for Whittaker. It saw the birth of his first grandchild, Rebecca, the completion of his year-long U.S. tour and the release of his new Tembo single, *Take Away My Pain*. His latest album, *You Deserve The Best*, is scheduled to be released in Canada (Tembo) and the U.S. (Capitol) the first week in November.

The new album, which includes *You Deserve The Best*, was produced in Nashville by Jimmy Bowen and James Stroud.

Cooper to Board of Commonwealth Games

Mel Cooper, President and General Manager of C-FAX Radio, has been named Chairman of the Board of Governors of the 1994 Commonwealth Games organization in Victoria. He replaces former B.C. Lieutenant-Governor Robert Rogers, who resigned to stand for election as Chancellor of the University of Victoria.

Cooper was part of the original team that put together the Commonwealth Games proposal which won the event for the city. As well as sitting on the Board, Cooper will head the Games' Board of Governors and chair a committee that recommends additions to the two Boards.

In accepting his new post, Cooper emphasized the need for the Commonwealth Games to be "financially responsible" and for the people of Victoria to "work together to fulfill the community's commitment to the world to stage the 1994 event."



The FOX, ran a promotion campaign for the Robert Plant concert at Vancouver's Coliseum resulting in the above winners visiting him backstage. They also received T-Shirts and full cassette libraries.

COVER STORY by Jill Lawless**Oceanview Motel makes waves for Mae Moore**

Mae Moore is the latest national presence to emerge from the thriving Vancouver music scene. The singer/songwriter's folky, wistful style and the introspective songs on her debut CBS album, *Oceanview Motel*, are gaining attention across the country. The roster of talent on the album reads like a Who's Who of the Vancouver rock community. Produced by Barney Bentall and Legendary Hearts' guitarist Colin Nairne, *Oceanview Motel* also features contributions from members of Spirit Of The West and Sue Medley's band.

Few artists find the recording of their first album an unqualified pleasure, but Moore credits the solidarity among Vancouver musicians with contributing to the ease of the recording process. "I don't know what it's like in Toronto," she says, "but in Vancouver there's not a sense of internal competitiveness. People are really anxious to see friends and people from their city succeed...Having Geoff Kelly from Spirit Of The West on the album was just the result of him coming down one night and hanging out and having a beer. People are really supportive out there."

Vancouver's famous reputation for being easygoing played a part, too. Although

the Manitoba-born, Ontario-raised Moore says it took her some time to get used to the pace of life in Vancouver ("I couldn't believe how slowly people walked," she laughs), it turned out to be an advantage. "We didn't have to watch the clock, so the atmosphere was a very relaxed one. The result is that it isn't a highly-polished album, and I wouldn't have wanted it that way, anyway. Working with Colin and Barney, they were really receptive to input from me. I've been demoing things with Colin for the last two and a half or three years, so we've developed a really good working relationship."

Moore initially trained as a visual artist, with music as her companion and her hobby. Mid-way through her art studies in Ottawa, though, that changed. "We were having this big show of everyone's work," she recalls. "I looked at the number of people who were artists, and there were so many. I didn't want to be a commercial artist, and I don't know how to market myself as a painter, so I thought I'd have to rethink my career...I knew I wanted to do something creative, and I was spending more time doing music at that point."

Relocating to Vancouver, Moore's first break came when she co-wrote, with John Dexter, *Heaven In Your Eyes*, a 1986 hit for Loverboy. "I realised I didn't want to write that way," she says. "It wasn't organic, it was kind of fabricating songs. But it gave me a taste of the music business, and I guess I kind of got the bug at that point." Moore met Colin Nairne and worked with him on recording some songs, initially in hopes of securing a publishing deal. With the help of Barney Bentall, who took the tapes to CBS, with whom he had recently signed, she got first a publishing, and then, in June 1989, a recording deal with CBS."

Recorded for a modest (by industry stan-

dards) \$60,000, *Oceanview Motel* retains, despite the cast of accomplished musicians, the simplicity of Moore's acoustic guitar-based songs. "I sit down with an acoustic guitar and a pencil and a piece of paper, and that's it," she says of the writing process. "I wanted the songs to be able to stand up well in an acoustic guitar setting. If we'd pulled out all the bells and whistles then I wouldn't have been able to do all the tours I did this summer, folk festivals and opening up for different acts solo...Once my band is together I'll still be doing a lot of acoustic numbers within the set."

At the moment, Moore is combining solo touring with the process of putting together a band for a more extensive tour. Despite the pressures of a major-label deal and the ever-present uncertainty of the business, she does not regret turning in her paintbrush for a guitar. "I still have a lot to prove," she admits, "but it's really exciting, and I'm really enjoying what I'm doing."

Family Brown call it quits after 23 years in country

The Canadian country music industry was in shock after learning that Family Brown, one of Canada's most popular country bands, has decided to end their career. The famous Ottawa band won their first Big Country Award as Top Country Group in 1976 and over the years went on to win in this category several times as well as taking many other awards.

Over the 23 years of recording, the band released 14 albums and more than 40 Top 10 singles. As well, they starred on their own syndicated TV show, *Family Brown Country*, a weekly habit for hundreds of thousands of country fans during its run of 13 years.

Coming from a very close knit family, Barry and his sister Tracey turned down an offer from RCA Nashville several years ago to leave the band and work as a duo. It was rumoured at the time that The Judds were the second choice for the label.

The family continued to release albums and tour and remained loyal to their RCA Canada label, one of the longest associations of any band with a label. Poppa Joe Brown, who had provided the leadership and the "real" glue that held the family together, died of a heart attack after finishing one of their shows a few years ago. Needless to say the family was devastated, but rallied and continued to tour and even broke new ground in the U.S., where their product was finally released by RCA.

None of the members of Family Brown was available for comment at press time. However, it was indicated that the combination of hectic tour schedules and the desire for a change were major factors in the decision to dissolve the band.

BMG makes major publishing acquisition

Marking its sixth acquisition of the year, BMG publishing has just acquired the Barry Manilow catalogue and has signed a long-term co-publishing agreement with the award-winning singer/songwriter for future projects.

Having sold over 50 million albums worldwide, the Manilow purchase is a lucrative one for BMG, whose Nick Firth says, "we are very pleased to publish an artist of Barry Manilow's stature".

**JOANNE PERICA***Imaginary Canvas*

Get captured by the striking image and lyrics of Joanne Perica.
Produced by Mike Visceglia and Marc Shulman of the Suzanne Vega band.

Available on the Warner Music Pro CD #71
At Radio November 5

from  WARNER / CHAPPELL
MUSIC CANADA
A Warner Communications Company



RECYCLABLE



Where Loneliness Lives

MAE
MOORE

The Discovery Continues
The Second Single From
Oceanview Motel.

Epic



RADIO

97.7 HTZ-FM sent greetings to the Canadian Navy in the Persian Gulf by way of a giant 5 X 15 foot Greeting Card. Eric Samuels, Program Director/Operations Manager of the St. Catharines station, reports that during Thanksgiving week in Canada (Oct. 8-13), station personnel toured Southern Ontario with the card, stopping off in dozens of communities from Fort Erie to



Giant HTZ-FM Thanksgiving Greeting Card that was sent to Canada's three naval vessels operating in the Persian Gulf.

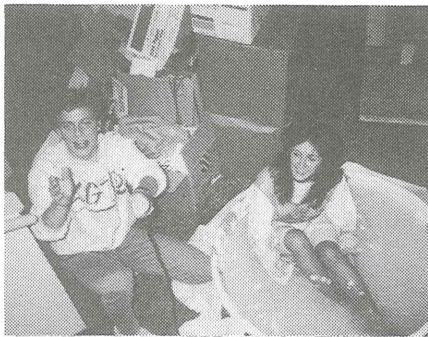
Toronto, inviting residents to sign the card, offering their best wishes to the men and women of the Canadian Navy. "Despite some of the worst weather on record in October," says Samuels, "response was overwhelming." By week's end, several thousand signatures and greetings filled the card, which was shipped to the Fleet Mail Office in Halifax where it was forwarded to Canada's three naval vessels in the Gulf, Protecteur, Athabaskan and Terra Nova.

LG73 stirs up Vancouver with their What Would You Do for \$1,000 Cash? promotion. "We couldn't believe some of the off-beat suggestions that people came up with in order



Rob Davies with LG73 stickers all over his body prior to boarding Vancouver's Skytrain.

to win the cash," says the station's Promotions Director, Diane Johnson. From Oct. 15 to 19, Constable Bob's Listener Olympics on the Morning Zoo featured a different stunt each day and gave away \$1,000 to each winner. Keri and Karen, two U.B.C. students, wrestled in jello, but they had to talk a complete stranger into joining them before they could collect their prize. Rob Davies, wearing only shorts and 100 LG73 stickers, rode the Skytrain, inviting commuters to rip off a sticker and win money. The amounts ranged from \$1.00 to \$100. He gave his \$1,000 prize



Leah Foulds with Constable Bob, a contestant for LG73 Vancouver's \$1,000 prize.

to his foster brothers, drug dependent babies. Leah Foulds put Alka Seltzer tablets all over her body and got into a tub of water and sang a song she wrote for The Zoo to the tune of Tiny Bubbles. Christine Dueck brought her dog and pony show into the studio to perform, and left a little unwanted gift behind. Dave Dunbar put spaghetti into his nasal cavities and flossed his nose with it while singing Amazing Grace. Listeners voted the Alka Seltzer lady the winner, with the spaghetti flosser a close second.

Command Performance will be presenting The Northern Pikes live on the next broadcast (Nov. 15). The show will originate from Eastern Sound studios in Toronto with host Q107's John Derringer. The band will perform six songs live, and five tracks from their current Virgin album, Snow In June, will be featured, as well as past releases. Live interviews with the band will also be a feature of the broadcast, which goes out to 23 stations across the country. For more information on market availability contact Lesley Soldat at 416-922-1290.

C-FAX went live to Berlin for a series of broadcasts as the two Germanys merged into a single country. For a week, Victoria's C-FAX talk show hosts Joe Easingwood and Terry Spence criss-crossed Germany, broadcasting from the financial centre of

BX-93 launches eighth Coats For Kids campaign

London's BX-93, in cooperation with the London Memorial Boys' and Girls' Club, is once again asking listeners to take part in its annual Coats For Kids campaign. The original Coats For Kids program began in London over eight years ago and since that time, says Ian McCallum, Program Director of the country station, "over 50,000 coats have been collected and distributed."

The coats, which can be dropped off at any Sketchley Cleaners in the London area, will be repaired and cleaned by Sketchley at no charge and then delivered to the London Memorial Boys' and Girls' Club. The coats will then be distributed to those in need on the first three Saturdays in November. There is no charge for the coats.

McCallum goes on to point out that the program "is an inexpensive and easy way for people to do their part in making sure the winter season is a lot warmer for thousands of needy kids in southwestern Ontario." The program runs through to Nov. 17.

Frankfurt, the Canadian military base at Lahr, and Berlin. "It was exciting to be present at the birth of a nation," says Easingwood. "But even more exciting" noted Spence, "to talk to people who are experiencing freedom for the first time in their lives."



C-FAX talk show hosts Joe Easingwood (l) and Terry Spence in front of the Brandenburg Gate on what used to be the dividing line between East and West Berlin.

How To Get A Job In Radio, written by Steve Stucker, makes an interesting read and points out a lot of know-how and inside information that would even interest some of the veterans in the game. It's not a big book, only 100 pages (US\$12.95), but Stucker has packed a lot of goodies into these pages, and although it has to do with U.S. radio, there isn't that much difference. You can contact Stucker in New Mexico at 505-344-4181.

Maritime Broadcasting launches Startrack '90

Maritime Broadcasting System has announced the launch of Startrack '90 - The Search For New Talent. The project is the first in a five year series of competitions to search out musicians, singers and bands in the Maritime region who are seriously interested in a career in music.

The competition is open to residents of New Brunswick, Prince Edward Island and Nova Scotia, whose music falls into the categories of rock, country, MOR and folk/jazz. Only those who have not previously recorded on a major label are eligible.

Regional competitions will be held (Nov. 20-24) in Chatham/Newcastle, Saint John, Halifax and Charlottetown, with the regional winners being awarded travel costs for the final competition which will be held in Moncton (Dec. 1).

The finalists will share a value of \$56,000.00 in prizes in recording time, choice of music equipment, tour support and career consultation. Studio time and equipment are being supplied by Solar Audio and Music Stop of Halifax. Tour support and career consultation will be supplied by Brookes Diamond Productions of Halifax.

It was also announced that Brookes Diamond Productions (Rita MacNeil) will produce Startrack '90 and that information on the competition is available from CKCW, CFQM, CKDH, K-100, CJCW, CKNB, CFAN, CFCY, Q-93 and CHFX and CHNS. For further information contact Mickey Quase at Brookes Diamond Productions, 902-422-7000 or Alan Brown at CHNS/CHFX, 902-422-1651.

The Night's Most Romantic Star

Julio Iglesias



His latest release

"Starry Night"

includes the single

CAN'T HELP FALLING IN LOVE

All configurations ship **everywhere** November 12th.

CBS
THE MUSIC PEOPLE

Columbia

BMG sets flags waving with Cancon rock history

Back in the sixties, Paul White, as head of promotion and A&R for Capitol Records Canada, was busy introducing the Beatles to Canada (A Hard Day's Night was No. 1 on RPM's Top 40 singles chart - August 4, 1964). He was also discovering Canadian talent, one of the first being The Esquires from Ottawa. Their first single, So Many Other Boys, first charted in RPM on November 16, 1964.

It wasn't long before White was signing



The Stampeders with well-known session drummer Barry Keane (centre).

more Canadian acts to the label. RPM's chart of November 8, 1965, listed, along with the Beatles, The Hollies and Freddie & The Dreamers, Capitol Cancon chartings of The Staccatos (Move To California) and The Esquires (Love's Made A Fool Of You).

Now, almost 26 years later, thanks to Paul White and BMG Music Canada, there is a three-volume collection of Canada's musical history from the sixties and seventies. Entitled Made In Canada (Our Rock 'N' Roll History), the three volumes have been released on black vinyl, cassette and compact disc. With 54 tracks, this collection represents the most extensive and researched selection of Cancon rock and pop history ever released on record.

White started his project in October 1988 on a freelance basis and solicited various segments of the industry for funding, without success. It wasn't until he received the nod from Don Kollar, President of BMG Music Canada, that all the pieces began to fit together (White is now on staff at BMG as Manager TV and Concept Marketing). Jim Campbell, Manager Product and Artist Development for BMG, was of much assistance to the project, having gone through a similar record revival a couple of

years ago for the Guess Who. Campbell was also a member of Cat, a sixties band that was a favourite opener for The Guess Who, so he had a line of communication to some of the musicians from the past that was invaluable to the project.

"Finding old masters had its difficulties, as did establishing ownership, says White. "The hard part came when I was going solely on my memory. Back in the sixties a lot of acts - even some that I signed to Capitol - didn't sign as record artists. Many were lease deals . . . which meant that ownership was foggy at times. Some of these contracts were lost, so there are certain artists we couldn't touch because there were no contracts available to show who owned what."

There were a few producers who keep their files in order. "Stan Klees had kept most of his files on Red Leaf," says White, "so Stan was easy to work with because he knew exactly where to go to come up with the paper work." White goes on to explain, "The series closes off at 1974 and by that time most record companies had put everything in the vaults so that contracts were much easier to find. They were signing artists like Anne Murray directly, so it was much easier."

There were some tracks that had to be left out of the collection for various reasons.



Bobby Curtola

"We would have liked to have had an Anne Murray track on the series," says White, "but in the overall feel of these recordings she would only fit into Volume 2, which was the seventies . . . and somehow, Snowbird doesn't fit in musically to the context of the album. We would like to use one in a future volume."

There isn't an Ocean track in the collection either. Their big hit, Put Your Hand In The Hand, like Snowbird, was written by

Gene Maclellan, and became an international hit. However, as White explains, "There was a time problem (with Ocean), and by the time we got all we needed on this track, we were down to the wire, but it will definitely be a top priority for Volume 4."

There was also a disappointment with the Esquires, "and again," says White, "it was after the fact. When everything was put to bed on this series, I located the contract." There was only one artist who turned him down. "He had a very big hit," says White, refusing to name him, "but he wanted more money." As White explains, "We agreed right from the beginning that everybody was



Shirley Matthews

going to get the same royalty . . . an honest-based royalty. It was also felt that a simple but effective design for the cover art would be suitable and Jim Campbell and Martin Soldat came up with what I think is some very prestigious artwork."

He is also confident that by reviving these tracks from one of the most critical and exciting times of Cancon music, "any one of these songs could be a hit today." He points out that Brainwashed by David Clayton Thomas (Volume 3), "is a record that is very much in demand with collectors and I think a whole new public would love that one. A track that attracted a lot of attention was Copperpenny's Sitting On A Poor Man's Throne (Volume 2). We've heard of two bands who want to record it."

All the tracks were digitally re-mastered for this series. Where it was necessary to copy from vinyl, BMG went through the "no noise" system (Sonic Sounds), a service provided by CBC Toronto.

Each of the volumes is unique in its presentation of early Cancon works. Volume 1, The Early Years (1960-1970), contains several of the door-openers of those early days of rock 'n' roll. Included are: Clap Your Hands (The Beau-Marks), Big Town Boy (Shirley Matthews), Shakin' All Over (The Guess Who), Half Past Midnight (The Staccatos), My Girl Sloopy (Little Caesar & The Consuls), and Fortune Teller (Bobby Curtola), to name just a few. Volume 2, Into The Seventies (1969-1970) covers the Maple Music Junket era: You, Me & Mexico (Edward Bear), Sweet City Woman (The Stampeders), One Fine Morning (Lighthouse), Painted Ladies (Ian Thomas), Stay Awhile (The Bells), and more. Volume 3, Eclectic Avenue (1965-1974), includes It's

OVERVIEW

There were Canadian hit artists before the sixties — as far back as 1918 a group known as The Dumbells, qualified as our first 'supergroup' (albeit performing a different form of pop music) — they toured Canada, The States and England, lasted ten years, and in the eighties a musical was written about their career. In the fifties Canadian artists bounded onto 'Pop Charts' in North America. The one thing they all had in common was that they were signed to U.S. record companies, and lived in America. Paul Anka, The Diamonds, The Four Lads, Percy Faith, Moe Koffman and The Crew Cuts, among others, regularly had hit records all recorded in the U.S.

Major Canadian record labels, most of them branches of American companies, slowly moved into the business of signing and recording Canadian acts in the early sixties. Some made deals leasing master recordings owned by the artists themselves. Suddenly bands from B.C. to Newfoundland were recording in tiny studios using very basic equipment.

As coffee houses spread across the country, solo acts and bands became highly visible. Small independent record companies emerged and suddenly the scene exploded! The sixties however were still dominated by American and British acts. Canadian recording artists and labels had a hard time breaking national hits — but some did — at first just a trickle, but by the close of the sixties Canadian hits were flooding the national scene and breaking out internationally. The country also had its first national chart published in RPM Music Weekly, a magazine devoted to documenting the progress of Canadian talent, founded by Walt Grealis in 1964.

This album features some of the best of the sixties — the music is diverse, but all the artists have an important place in the pop musical heritage of Canada — and the sound of the sixties unparalleled enthusiasm shines through on every cut.

My Pride by the Guess Who, never before released on an album. Also included are: If I Told My Baby (The Paupers), Somebody Help Me (The British Modbeats), Gaslight (The Ugly Ducklings), Does Your Mama Know About Me (Bobby Taylor & The Van-



The Guess Who

covers), Signs (The Five Man Electrical Band), and more from that important era.

BMG is confident that radio programmers will be supportive of the collection. "Radio people in general are waiting for these discs," says White, "because they can see so many promotional tie-ins." Initial response, not only from programmers, but industry people at large, has been encouraging. "We could easily go to volumes 4 and 5," says White, "but that will be up to the wonderful world of the consumer." He continues with, "It's encouraging to know that there are enough Canadian records that can be put on these collections . . . that really do stand up on their own."

Sixties rock producer Stan Klees, who has a number of tracks on the BMG collection, stresses, "Over the years, I was continually getting phone calls about re-releasing some of my Tamarac and Red Leaf productions. But it was always people who had ques-

tionable reputations when it came to paying royalties." But as Klees goes on to explain, "When Paul White phoned me and said BMG was behind the project, I thought it was time for some of these things to be remastered and preserved. Too much of the early history of Cancon is being lost, stolen or may even be crumbling from age. Too bad there isn't a greater interest in storing and preserving some of the recorded and written history of Cancon."



Little Caesar And The Consuls

Mel Shaw, who began producing in Calgary in the early sixties, was the production and management thrust behind The Stampeders, originally a six-man band. Their most successful recording was Morning Magic, released in 1967, a single that gave them national recognition two years after their first release in 1965. The band was trimmed to three in 1969 and shortly after,

they hit with Sweet City Woman, a record that became a hit around the world.

"The many compilations of the past American records available from the U.S.," says Shaw, "have kept the heritage of U.S. hits alive for future generations. In Canada, with so many artists from the past emanating from independent labels, there has been no source for renewed airings, respect or appreciation by new generations.



The Ian Thomas Band

"This Made In Canada package is more than historic in its content. It is alive with the sounds, voices and times of Canadian pop music past. And if it were not for Made In Canada these voices would be lost forever. Radio in Canada has the golden opportunity to give the artist a renewed life and the respect they deserve."

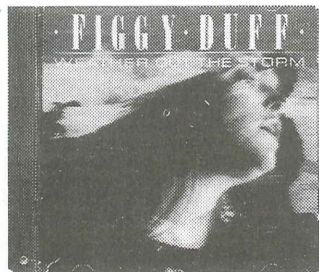
Several stores, that have front-racked the three volumes are already reporting brisk sales, an indication that the timing for this release was right. "We have the Made In Canada volumes on the front rack," says Mark Morrow of Sam's Yonge Street (Toronto) store, "and it's moving very well. It's really nice to see old Canadian nostalgia on the move again."

ALBUMS



INDIGO GIRLS - Folk/Rock
Nomads-Indians-Saints
Epic - EK 46820-H

This is album number three for the Indigo Girls, and the one where this duo is getting down to the serious business of attaining some solid commercial success. Nomads is harmonic folksy rock with a bite. The songs on this album are a lot snappier than those on the two preceding efforts, and in general Nomads doesn't have that slightly tiresome brooding quality to it. The first slotted single is Hammer and Nail, a song bursting with energy and a hook that would make Quincy Jones drool. Hammer is the obvious choice to establish the Indigo Girls as solid radio material. Other tracks to check out are Watershed and Southland In The Springtime. IG's voices are in fine form, with Saliers' breathy work complimenting Ray's, whose raspy voice all but disappears at times. All of this makes Nomads a really good listen, one that gets better with every play. (CD reviewed) - AM



PIGGY DUFF - Folk
Weather Out The Storm
Hypnotic - 71356-1000-2-W

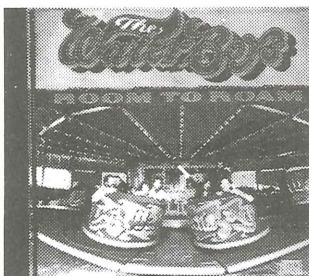
Over the last dozen years, Newfoundland's Piggy Duff has built a solid career by combining folk songs and styles with rock arrangements. Weather Out The Storm, the band's first studio album in seven years, continues in that mode. Pamela Morgan's pure, folksy voice and the rather lush arrangements combine to give the album an ethereal sound, which at its best lends an eerie beauty to traditional songs like Woman Of Labrador. The passage of time has made Piggy Duff less groundbreaking than they once seemed, but their fine musicianship and firm grasp of Newfoundland folk idiom continue to please. Produced by Tom Treumuth and Gary Furniss for Toronto's Hypnotic label. (CD reviewed) - JL

WORLD ON EDGE - Pop/Rock
World On Edge
Virgin - CDV 3106-W

This Montreal-based band is already enjoying some heavy radio play and a swift climb up the charts. Still Beating is the energetic single that has been the main focus of attention so far, but with the recent shipment of the album into stores, other tracks on the album

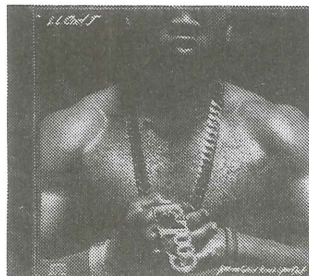


should see some action as well. Tunes like Wash The Rain, the blues-influenced Burning Bridges and melodic ballad Goodbye are good bets. Although not really suited to AOR, a lot of the tracks are compatible with multiple formats. The band's sound has an international quality to it, the lyrics are intelligent and judging by current activity, World On Edge is looking in good shape. (CD reviewed) - AM



THE WATERBOYS - Folk/Rock
Room To Roam
Ensign/Chrysalis - VK 41768-J

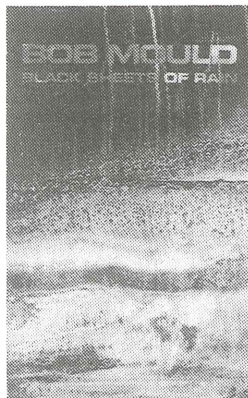
The Waterboys' latest album is a return to roots for the Celtic rockers. Recorded in County Galway on the west coast of Ireland, and obviously influenced by its surroundings, Room To Roam is The Waterboys' most traditional-sounding album to date. Gone is the pomposity which marred otherwise fine earlier efforts such as A Pagan Place and This Is The Sea; the sprawling epic songs have largely been replaced by spirited little compositions by bandleader Mike Scott (notable are In Search Of A Rose, Song From The End Of The World and Spring Comes To Spiddal), complemented by a few rousing traditionals. With arrangements that are both sprightly and relaxed, Room To Roam shows The Waterboys at their folkiest, and possibly their best. (CD reviewed) - JL



LL COOL J - Rap
Mama Said Knock You Out
Def Jam/Columbia - CK 46888-H

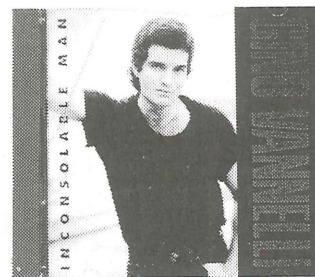
LL Cool J is not only one of the most successful rappers around, but one of the most playful. The first single from Mama Said..., Boomin' System, is distinguished by its resounding bass,

but LL Cool J's sound is notable as much for its melodic, soulful choruses (exemplified on tracks like Around The Way Girl and 6 Minutes Of Pleasure) as for its booming beat. LL Cool J's sense of innovation is evident on clever and lyrically adventurous tracks such as Farmers Blvd and Milky Cereal. The album includes the previously-released singles Jangling Baby, Illegal Search and To Da Break Of Dawn. Produced by Marley Marl with LL Cool J. (CD reviewed) - JL



BOB MOULD - Alternative/Rock
Black Sheets Of Rain
Virgin - 4-91395-W

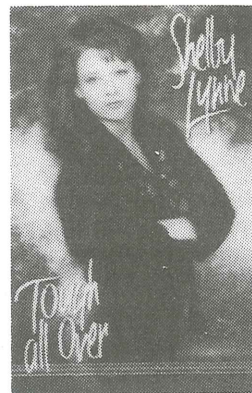
Bob Mould has been busy with a solo career ever since he left Husker Du, a successful alternative band that enjoyed relative longevity during the mid-eighties. With his latest solo effort, Black Sheets Of Rain, Mould is still immersed in the alternative, but adding more bite, and establishing firm crossover potential from college and alternative radio to some AOR stations. The album is dark and introspective, with only a couple of the songs veering from the album's distinct heaviness. The symmetrical vocal work and hard-driving, sometimes choppy guitar seem at times not to jive, but generally the album does have a lot of substance and some of the tunes do work up to some pretty rocky stuff. One Good Reason is a candidate for healthy airplay, and the title track and Stand Guard seem to be good bets as well. Black Sheets Of Rain will satisfy Mould's bank of supporters, and has the potential to pick up a few new listeners on the way. (cassette reviewed) - AM



GINO VANNELLI - Pop
Inconsolable Man
Polydor - 843 639-2-Q

Gino Vannelli's latest album shows a smoother style than his previous work. Each of the songs operates along a very even keel, without the climactic moments of Black Cars or Living Inside Myself. But this is not a bad thing. Vannelli, a music veteran of some twenty years, has a loyal following who believe in his unique brand of mellow rock, and Inconsolable Man will get its airplay from the A/C format, where spearheaded hooks are not always a strict criteria. Tracks like Shame,

Rhythm Of Romance and the title track seem to be radio-bound. This album is Vannelli's cool-down from wilder days, a maturation of sorts. Smart move to keep the interest of long-time fans. (CD reviewed) - AM



SHELBY LYNNE - Country
Tough All Over
Epic - ET-46066-H

I'll Lie Myself To Sleep, included here, has just come down off the charts, a good door-opener for Lynne, who has set the pace for her next single release, Things Are Tough All Over. This is a wait-and-see artist who is gaining stature with her tour dates opening for Randy Travis, Ricky Van Shelton and Shenandoah. Instrumental backing is exceptional on this Bob Montgomery production. Also key are Don't Get Around Much Anymore and I Walk The Line. (cassette reviewed) - WG



SKIP EWING - Country
A Healin' Fire
MCA - MCAC-42344-J

This is Ewing's third album and he's still in his mid-twenties, which leaves him with a lot of time on his side. He has already made a good impression on the charts. His charged, storytelling vocal magic works as he joins the new young breed of country that's getting ready to assault the pop world. Key here on this Ewing and Randy Scruggs production are Love's Alright, Dancin' To The Radio and The Dotted Line. (cassette reviewed) WG

LITTLE JOE - Tex-Mex
Tu Amigo
Columbia - CT-46229-H

The Tex-Mex musical movement isn't that well known in Canada, but with a little shove and push, Little Joe could find a spot on the charts as a novelty item. His old July 4 Farm Aid II concert buddy, Willie Nelson, gives him a hand-up on a couple of numbers (You Belong To My Heart and Marie), but Little Joe doesn't need a hand and does very well on his own with Guadalajara, My World Would End and To Kill A Memory. (cassette reviewed) - WG

RPM100 ALBUMS (CD & Cassettes)

Canada's Only National 100 Album Survey

NOVEMBER 10, 1990

Record distributor code A&M - W
BMG/RCA - N
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
WEA - P

| | | | | | | | | |
|----|---------|---|----|---------|--|-----|----------|---|
| 1 | 6 | AC/DC Razors Edge (Atco) (CA) 79-14134 (CD) CD-91413-P | 35 | 31 (7) | LIVING COLOUR Time's Up (Epic) (CA) ET-46202 (CD) EK-46202-H | 68 | NEW | CARLY SIMON Have You Seen Me Lately (Arista) (CA) AC-8650 (CD) ARCD-8650-N |
| 2 | 9 | INXS X (Atlantic) (CA) 78-21404 (CD) CD-82140-P | 36 | 58 (4) | BETTE MIDLER Some People's Lives (Atlantic) (CA) 78-21294 (CD) CD-82129-P | 69 | 55 (13) | ROMANIAN ANGEL APPEAL Nobody's Child (Warner Bros) (CA) 92-62804 (CD) CD-26280-P |
| 3 | 3 (35) | MC HAMMER Please Hammer Don't Hurt 'Em (Capitol) (CA) C4-92857 (CD) CK-92857-F | 37 | 27 (22) | NEW KIDS ON THE BLOCK Step By Step (Columbia) (CA) CT-45129 (CD) CK-45129-H | 70 | 71 (16) | JULEE CRUISE Floating Into The Night (Warner Bros) (CA) 92-38594 (CD) CD-25859-P |
| 4 | 5 (15) | MARIAH CAREY Mariah Carey (Columbia) (CA) CT-45202 (CD) CK-45202-H | 38 | 40 (3) | BOB DYLAN Under The Red Sky (Columbia) (CA) CT-46794 (CD) CK-46794-H | 71 | 74 (14) | PAUL YOUNG Other Voices (Columbia) (CA) CT-46755 (CD) CK-46755-H |
| 5 | 4 (26) | WILSON PHILLIPS Wilson Phillips (SBK Records) (CA) K4-93745 (CD) K2-93745-F | 39 | 36 (20) | BRUCE HORNSBY & THE RANGE A Night On The Town (RCA) (CA) 2041-4-R (CD) 2041-2-R-N | 72 | 61 (32) | DEPECHE MODE Violator (Warner Bros/Sire) (CA) 92-60814 (CD) CD-26081-P |
| 6 | 12 (4) | THE VAUGHAN BROTHERS Family Style (Epic) (CA) ET-46225 (CD) EK-46225-H | 40 | 44 (15) | CHEAP TRICK Busted (Epic) (CA) ET-46013 (CD) EK-46013-H | 73 | 69 (28) | CELINE DION Unison (Columbia) (CA) BCT-80151 (CD) BCK-80151-H |
| 7 | 6 (8) | GEORGE MICHAEL Listen Without Prejudice Vol. 1 (Columbia) (CA) CT-46898 (CD) CK-46898-H | 41 | 37 (6) | BARNEY BENTALL Lonely Avenue (Epic) (CA) ET-80148 (CD) EK-80148-H | 74 | 63 (27) | BILLY IDOL Charmed Life (Chrysalis) (CA) CHSC-41735 (CD) VKS-41735-J |
| 8 | 7 (14) | JON BON JOVI Blaze Of Glory/Young Guns II (Mercury) (CA) 846 473-4 (CD) 846 473-2-Q | 42 | 39 (32) | PRETTY WOMAN Soundtrack (Capitol) (CA) C4-93492 (CD) C2-93492-F | 75 | 65 (81) | ALANNAH MYLES Alannah Myles (Atlantic) (CA) 78-19564 (CD) CD-81956-P |
| 9 | 8 (23) | CONCRETE BLONDE Bloodletting (I.R.S.) (CA) IRSC-82037 (CD) IRSDW-82037-F | 43 | 35 (20) | STEVE EARLE The Hard Way (MCA) (CA) MCAC-6430 (CD) MCASD-6430-J | 76 | 77 (2) | PUMP UP THE VOLUME Soundtrack (MCA) (CA) MCAC-8039 (CD) MCAD-8039-J |
| 10 | 9 (8) | THE RIGHTEOUS BROTHERS Greatest Hits (Mercury) (CA) MIP-419304 (CD) 823 119-2-Q | 44 | 48 (20) | SNAP World Power (Arista) (CA) AC-8536 (CD) ARCD-8536-N | 77 | 70 (3) | MEGADETH Rust In Peace (Capitol) (CA) C4-91935 (CD) C2-91935-F |
| 11 | 28 (2) | PAUL SIMON Rhythm Of The Saints (Warner Bros) (CA) 92-60984 (CD) CD-26098-P | 45 | 62 (4) | SLAUGHTER Slick It To Ya (Chrysalis) (CA) CHSC-41702 (CD) VKS-41702-J | 78 | 73 (12) | THE ALLMAN BROTHERS Seven Turns (Epic) (CA) ET-46144 (CD) EK-46144-H |
| 12 | 16 (11) | MAXI PRIEST Bonafide (Virgin) (CA) VL4-2623 (CD) CDV-2623-W | 46 | 54 (3) | THE ROBERT CRAY BAND Midnight Stroll (Mercury) (CA) 846 652-4 (CD) 846 652-2-Q | 79 | 81 (20) | JOHN HIATT Stolen Moments (A&M) (CA) 75021-5310-4 (CD) 75021-5310-2-W |
| 13 | 10 (13) | FAITH NO MORE The Real Thing (Reprise) (CA) 92-58784 (CD) CD-25878-P | 47 | 34 (24) | THE JEFF HEALEY BAND Hell To The Yes (Arista) (CA) AC-8652 (CD) ARCD-8632-N | 80 | NEW | TRAVELING WILBURYS Volume Three (Warner Bros) (CA) 92-63244 (CD) CD-26324-P |
| 14 | 14 (33) | SINEAD O'CONNOR I Do Not Want What I Haven't Got (Chrysalis) (CA) CHSC-41759 (CD) VKW-41759-J | 48 | 45 (25) | BELL BIV DEVOE Poison (MCA) (CA) MCAC-6387 (CD) MCAD-6387-J | 81 | 67 (25) | PUBLIC ENEMY Fear Of A Black Planet (Columbia) (CA) CT-45413 (CD) CK-45413-H |
| 15 | 13 (17) | POISON Flesh & Blood (Capitol) (CA) C4-91813 (CD) CD-91813-F | 49 | 51 (16) | DAYS OF THUNDER Soundtrack (DGC) (CA) M5-24294 (CD) CD-24294-P | 82 | 75 (57) | JANET JACKSON Rhythm Nation - 1814 (A&M) (CA) CS-3920 (CD) CD-3920-W |
| 16 | 25 (2) | VANILLA ICE To The Extreme (SBK Records) (CA) K4-93525 (CD) K2-93525-F | 50 | 42 (16) | GOWAN Lost Brotherhood (Columbia) (CA) CT-80160 (CD) CK-80160-H | 83 | 78 (10) | OH WELL 1st Album (Capitol/EMI) (CA) C4-93447 (CD) C2-93447-F |
| 17 | 38 (2) | ZZ TOP Recycler (Warner Bros) (CA) 92-62654 (CD) CD-26265-P | 51 | 53 (7) | NELSON After The Rain (DGC) (CA) M5-24290 (CD) CD-24290-J | 84 | 68 (7) | LOS LOBOS The Neighborhood (Slash/Warner Bros) (CA) 92-61314 (CD) CD-26131-P |
| 18 | 11 (10) | GHOST Soundtrack (Varese Sarabande/Denon) (CA) VSC-5276 (CD) VSD-5276 | 52 | 43 (5) | HAYWIRE Nuthouse (Attila) (CA) CAT-1283 (CD) ACD-1283-W | 85 | 80 (21) | JEFF LYNNE Archair Theatre (Reprise) (CA) 92-61844 (CD) CD-26184-P |
| 19 | 19 (22) | NORTHERN PIKES Snow In June (Virgin) (CA) VL4-3084 (CD) CDV-3084-W | 53 | 50 (5) | RUSH Chronicles (Anthem) (CA) AN21-1060 (CD) AN2K-1060-H | 86 | 85 (9) | ASIA Then And Now (DGC) (CA) M5-24298 (CD) CD-24298-P |
| 20 | 21 (7) | NEIL YOUNG & CRAZY HORSE Ragged Glory (Reprise) (CA) 92-63154 (CD) CD-26315-P | 54 | NEW | VAN MORRISON Enlightenment (Polydor) (CA) 847 100-4 (CD) 847 100-2-Q | 87 | 82 (18) | HOTHOUSE FLOWERS Home (PolyGram) (CA) 828 197-4 (CD) 828 197-2-Q |
| 21 | 18 (6) | TWIN PEAKS Soundtrack (Warner Bros) (CA) 92-63164 (CD) CD-26316-P | 55 | 41 (12) | PRINCE Graffiti Bridge (Paisley Park) (CA) 92-74934 (CD) CD-27493-P | 88 | 76 (9) | WAS (NOT WAS) Are You Okay? (Fontana) (CA) 846 351-4 (CD) 846 351-2-Q |
| 22 | 22 (14) | BLACK BOX Dreamland (RCA) (CA) 2221-4-R (CD) 2221-2-R-N | 56 | 49 (10) | THE KNEBORTH ALBUM The Kneborith Album/Various Artists (Polydor) (CA) 843 921-4 (CD) 843 921-2-Q | 89 | 79 (16) | ANITA BAKER Compositions (Elektra) (CA) 96-09224 (CD) CD-60922-P |
| 23 | 15 (8) | ROGER WATERS The Wall Live In Berlin (Mercury) (CA) 846 611-4 (CD) 846 611-2-Q | 57 | 59 (12) | THE NEVILLE BROTHERS Brother's Keeper (A&M) (CA) 75021 5312-4 (CD) 75021 5312-2-W | 90 | 86 (29) | FLEETWOOD MAC Behind The Mask (Warner Bros) (CA) 92-61114 (CD) CD-26111-P |
| 24 | 17 (19) | COLIN JAMES Sudden Stop (Virgin) (CA) VL4-3107 (CD) CDV-3107-W | 58 | 47 (37) | TAYLOR DAYNE Can't Fight Fate (Arista) (CA) ACT-9938 (CD) ARCD-9938-N | 91 | 89 (14) | THE JITTERS Louder Than Words (Capitol) (CA) C4-94353 (CD) C2-94353-F |
| 25 | NEW | LED ZEPPELIN Led Zeppelin (Atlantic) (CA) 78-21444 (CD) CD-82144-P | 59 | 56 (6) | WILD AT HEART Soundtrack (Polydor) (CA) 845 098-4 (CD) 845 098-2-Q | 92 | 90 (30) | VAN MORRISON The Best Of Van Morrison (Polydor) (CA) 841 970-4 (CD) 841 970-2-Q |
| 26 | 26 (5) | DEEE-LITE World Clique (Elektra) (CA) 96-09574 (CD) CD-60957-P | 60 | 57 (12) | RIK EMMETT Absolutely (Duke Street) (CA) DSRC-31068 (CD) DSRD-31068-J | 93 | 92 (32) | ROBERT PLANT Manic Nirvana (Es Paranza) (CA) 79-13364 (CD) CD-91336-P |
| 27 | 32 (5) | IRON MAIDEN No Prayer For The Dying (Capitol) (CA) C4-95124 (CD) C2-95124-F | 61 | 52 (25) | SUE MEDLEY Sue Medley (Mercury) (CA) 842 962-4 (CD) 842 962-2-Q | 94 | 94 (24) | PRETENDERS Packed (Sire) (CA) 92-62191 (CD) CD-26219-P |
| 28 | 30 (21) | BLACK CROWES Shake Your Money Maker (DGC) (CA) 92-4784 (CD) CD-24278-P | 62 | NEW | DARYL HALL & JOHN OATES A Change Of Season (Arista) (CA) AC-8554 (CD) ARCD-8554-N | 95 | 100 (59) | MOTLEY CRUE Dr. Feelgood (Elektra) (CA) 96-08294 (CD) CD-60829-P |
| 29 | 24 (31) | HEART Brigade (Capitol) (CA) C4-91820 (CD) C2-91820-F | 63 | 64 (21) | LONDON QUIREBOYS A Bit Of What You Fancy (Capitol) (CA) C4-93177 (CD) C2-93177-F | 96 | 84 (24) | THE PURSUIT OF HAPPINESS One Sided Story (Chrysalis) (CA) CHSC-41757 (CD) VKS-41757-J |
| 30 | 20 (43) | MICHAEL BOLTON Soul Provider (Columbia) (CA) FCT-45012 (CD) CID-45012-H | 64 | 83 (2) | QUEENSRYCHE Empire (Capitol) (CA) E4-92806 (CD) E2-92806-F | 97 | 87 (15) | EN VOGUE Born To Sing (Atlantic) (CA) 78-20844 (CD) CD-92084-P |
| 31 | 33 (19) | ALIAS Alias (Capitol) (CA) C4-93908 (CD) C2-93908-F | 65 | 60 (11) | LUKE FEATURING 2 LIVE CREW Banned In The U.S.A. (Luke Records) (CA) 91-4244 (CD) CD-4242-P | 98 | 88 (5) | DREAD ZEPPELIN Un-led-Ed (I.R.S.) (CA) IRSC-82048 (CD) IRSD-82048-F |
| 32 | 23 (47) | PHIL COLLINS But Seriously (Atlantic) (CA) 78-20504 (CD) CD-82050-P | 66 | 66 (22) | KIM MITCHELL I'm A Wild Party - Live (Alert) (CA) 24-81015 (CD) 2-81015-F | 99 | 91 (24) | MADONNA I'm Breathless (Sire) (CA) 92-62094 (CD) CD-26209-P |
| 33 | 29 (4) | JUDAS PRIEST Painkiller (Columbia) (CA) CT-46891 (CD) CK-46891-H | 67 | 72 (35) | LISA STANSFIELD Affection (Arista) (CA) AC-8554 (CD) ARCD-8554-N | 100 | 93 (24) | JUDE COLE A View From 3rd Street (Reprise) (CA) 92-61648 (CD) CD-26164-P |
| 34 | 46 (4) | WARRANT Cherry Pie (Columbia) (CA) CT-46929 (CD) CK-46929-H | | | | | | |



COUNTRY TRACKS & where to find them

Canada's Only National 100 Country Track Survey.

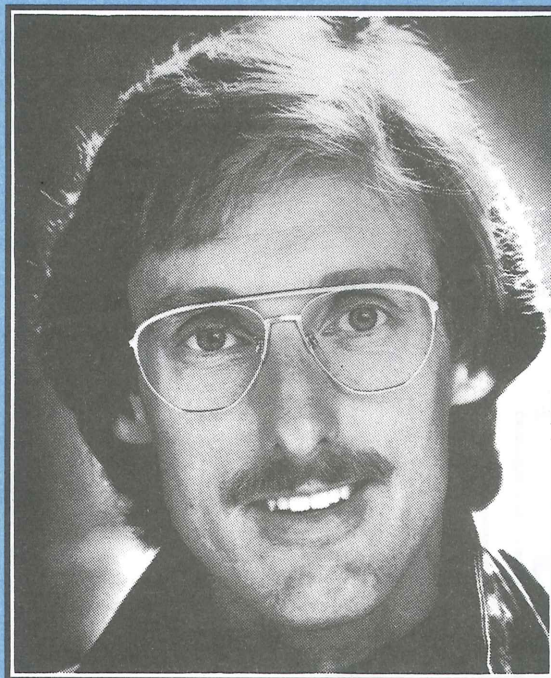
NOVEMBER 10, 1990

Record distributor code. A&M - W
 BMG/RCA - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | |
|-----|-----|------|--|--|--|
| 1 | 1 | (12) | YOU LIE Reba McEntire - Reba Live MCA (CA) MCAC-8034 (CD) MCAD-8034-J | | |
| 2 | 4 | (12) | TOO COLD AT HOME Mark Chesnut - Ice Cold At Home MCA (CA) MCAC-10032 (CD) MCAD-10032-J | | |
| 3 | 3 | (12) | DRINKING CHAMPAGNE George Strait - Livin' It Up MCA (CA) MCAC-42114 (CD) MCAD-42114-J | | |
| 4 | 5 | (11) | BORN TO BE BLUE The Judds - River Of Time RCA/BMG (CA) 9595-4-R (CD) 9595-2-R-N | | |
| 5 | 2 | (12) | FRIENDS IN LOW PLACES Garth Brooks - Garth Brooks Capitol (CA) C4-90897 (CD) C2-90897-F | | |
| 6 | 8 | (10) | HOME Joe Diffie - A Thousand Winding Roads Epic (CA) ET-46047 (CD) EK-46047-H | | |
| 7 | 7 | (18) | MY HEART IS SET ON YOU Lionel Cartwright - Lionel Cartwright MCA (CA) MCAC-42276 (CD) MCAD-42276-J | | |
| 8 | 9 | (14) | FEED THIS FIRE Anne Murray - You Will Capitol (CA) C4-94102 (CD) C2-94102-F | | |
| 9 | 17 | (10) | YOU REALLY HAD ME GOING Holly Dunn - Heart Full Of Love Warner Bros (CA) 92-61734 (CD) CD-26173-P | | |
| 10 | 12 | (9) | A FEW OL' COUNTRY BOYS Randy Travis & George Jones - Heroes And Friends Warner Bros (CA) 92-63104 (CD) CD-26310-F | | |
| 11 | 13 | (12) | FOOL SUCH AS I Baillie And The Boys - The Lights Of Home RCA/BMG (CA) 2114-4-R (CD) 2114-4-R-N | | |
| 12 | 14 | (10) | YET Exile - Nobody's Standing Arista (CA) AC-8624 (CD) ARCD-8624-N | | |
| 13 | 15 | (13) | I WANT TO FLY Erol Ranville - I Want To Fly Thunder (CA) TH90CA-1001 (CD) TH90CD-1001 | | |
| 14 | 6 | (15) | STORY OF LOVE Desert Rose Band - Pages Of Love MCA (CA) MCAC-42332 (CD) MCAD-42332-J | | |
| 15 | 18 | (7) | BACK IN MY YOUNGER DAYS Don Williams - One Good Wall RCA/BMG (CA) 9656-4-R (CD) 9656-2-R-N | | |
| 16 | 10 | (18) | IN MY HEART Gary Fjellgard w/Linda Kidder - Heart Of A Dream Savannah (CA) SRL4-9833 (CD) CD-9833-P | | |
| 17 | 19 | (13) | WHY DO I THINK OF YOU TODAY Rita MacNeil - Rita Virgin (RMC-4001 (CD) RMCD-4001-W | | |
| 18 | 22 | (9) | HE WAS ON TO SOMETHING Ricky Skaggs - Kentucky Thunder Epic (CA) ET-45027 (CD) EK-45027-H | | |
| 19 | 21 | (12) | WHEN SOMEBODY LOVES YOU Realties Heart - Fast Movin' Train RCA/BMG (CA) 9661-4-R (CD) 9661-2-R-N | | |
| 20 | 20 | (14) | AFTER ALL Anita Perras - Touch My Heart Savannah (CA) SRL4-9834 (CD) CD-9834-P | | |
| 21 | 27 | (11) | MOONSHADOW ROAD T. Graham Brown - Bumper To Bumper Capitol (CA) C4-91780 (CD) C2-91780-F | | |
| 22 | 11 | (21) | HOLDIN' A GOOD HAND Lee Greenwood - Holdin' A Good Hand Capitol (CA) C4-94513-F (CD) C2-94513-F | | |
| 23 | 26 | (9) | THIS AIN'T MY FIRST RODEO Vern Gosdin - This Ain't My First Rodeo Columbia (CA) CT-45409 (CD) CK-45409-H | | |
| 24 | 37 | (9) | CRAZY IN LOVE Conway Twitty - Greatest Hits III MCA (CA) MCAC-6391 (CD) MCAD-6391-J | | |
| 25 | 31 | (10) | WESTERN GIRLS Marty Stuart - Hillbilly Rock MCA (CA) MCAC-42312 (CD) MCAD-42312-J | | |
| 26 | 16 | (21) | I FELL IN LOVE Carlene Carter - I Fell In Love Warner Bros (CA) 92-61394 (CD) 26139-P | | |
| 27 | 32 | (10) | ONCE THE MAGIC'S GONE Cindi Cain - A Place Where Memories Live Epic (CA) ZT-80161-H (CD) N/A | | |
| 28 | 33 | (14) | ISLAND Michael Terry RotoNoto (CA) N/A (CD) N/A | | |
| 29 | 23 | (11) | RECKLESS HEART Southern Pacific - Country Line Warner Bros (CA) 92-58954 (CD) CD-25895-P | | |
| 30 | 45 | (9) | THIS TIME Patricia Connor - Blue Angel Warner Music (CA) 17-20844 (CD) CD-72064-P | | |
| 31 | 36 | (9) | WHAT WE REALLY WANT Rose The Cash - Interiors Columbia (CA) ET-46028 (CD) EK-46028-H | | |
| 32 | 34 | (8) | SOMEONE ELSE'S TROUBLE NOW Highway 101 - Paint The Town Warner Bros (CA) 92-58924 (CD) CD-25992-P | | |
| 33 | 39 | (11) | YOU MADE LIFE GOOD AGAIN Nitty Gritty Dirt Band - The Rest Of The Dream MCA (CA) MCAC-6407 (CD) MCAD-6407-J | | |
| 34 | 24 | (13) | LOVE IS STRANGE Kenny Rogers w/Dolly Parton - Love Is Strange Reprise (CA) 92-62894 (CD) CD-26289-P | | |
| 35 | 40 | (11) | BORN IN THE COUNTRY Morris P. Rainville RareRabit (CA) N/A (CD) N/A | | |
| 36 | 44 | (4) | WITH ALL MY MIGHT George Fox - With All My Might Warner Music (CA) 25-69274 (CD) CD-56927-P | | |
| 37 | 42 | (11) | COWBOY LOGIC Michael Martin Murphy - Cowboy Logic Warner Bros (CA) 92-63084 (CD) CD-26308-P | | |
| 38 | 47 | (7) | PUT SOME DRIVE IN YOUR COUNTRY Travis Tritt - No Holdin' Back Warner Bros (CA) 92-60944 (CD) CD-26094-P | | |
| 39 | 48 | (5) | GHOST IN THIS HOUSE Shenandoah - Exit 9 Mile Columbia (CA) FCT-45490 (CD) CK-45490-H | | |
| 40 | 46 | (7) | THE NIGHT'S TOO LONG Patty Loveless - On Down The Line MCA (CA) MCAC-6401 (CD) MCAD-6401-J | | |
| 41 | 28 | (16) | PRECIOUS THING Steve Wariner - Laredo MCA (CA) MCAC-42335 (CD) MCAD-42335-J | | |
| 42 | 25 | (19) | HEART OF STONE Debanham Bros RDR (CA) N/A (CD) RDRCD-109 | | |
| 43 | 50 | (5) | COME NEXT MONDAY K.T.Oslin - Love In A Small Town RCA/BMG (CA) 2365-4-R (CD) 2365-2-R-N | | |
| 44 | 51 | (8) | ZYDECO LADY Eddy Raven - Temporary Sanity Capitol (CA) C4-90289 (CD) C2-90289-F | | |
| 45 | 53 | (5) | AIN'T NECESSARILY SO Willie Nelson - Born For Trouble Columbia (CA) FCT-45492 (CD) CK-45492-H | | |
| 46 | 54 | (5) | NEVER KNEW LONELY Vince Gill - When I Call Your Name MCA (CA) MCAC-42321 (CD) MCAD-42321-J | | |
| 47 | 52 | (9) | WHERE CORN DON'T GROW Waylon Jennings - The Eagle Epic (CA) ET-46104 (CD) EK-46104-H | | |
| 48 | 58 | (6) | BORDERTOWN Dan Seals - On Arrival Capitol (CA) C4-91782 (CD) C2-91782-F | | |
| 49 | 37 | (15) | THE BATTLE HYMN OF LOVE Kathy Mattea - Untasted Honey Mercury (CA) N/A (CD) N/A | | |
| 50 | 30 | (14) | JUKEBOX IN MY MIND Alabama - Pass It On RCA/BMG (CA) 2108-4-R (CD) 2108-2-R-N | | |
| 51 | 56 | (12) | CRAZY IN LOVE WITH YOUR MAN Dyanne Haldrup MWC (CA) N/A (CD) N/A | | |
| 52 | 38 | (19) | I COULD BE PERSUADED Bellamy Bros - Reality Check MCA (CA) MCAC-42340 (CD) MCAD-42340-J | | |
| 53 | 63 | (4) | WOMAN'S INTUITION Michelle Wright - Michelle Wright Arista (CA) AC-8627 (CD) ARCD-8627-N | | |
| 54 | 59 | (9) | LONG GONE The Ellis Family Band - Heart On Fire Ellis Family Band (CA) EF-5569 (CD) N/A | | |
| 55 | 35 | (16) | FOURTEEN MINUTES OLD Doug Stone - Doug Stone Epic (CA) BET-45303 (CD) BEK-45303-H | | |
| 56 | 61 | (6) | FULL SPEED AHEAD Larry Mearns - Full Speed Ahead MBX (CA) MRSC-2011 (CD) N/A | | |
| 57 | 65 | (5) | ROCK 'N ROLL ANGEL Kentucky Headhunters - Pickin' On Nashville Mercury (CA) 838 744-4 (CD) 838 744-2-Q | | |
| 58 | 66 | (7) | THE THINGS YOU LEFT UNDONE Matraca Berg - Lying To The Men RCA/BMG (CA) 2066-4-R (CD) 2066-2-R-N | | |
| 59 | 86 | (2) | NOW THAT WE'RE ALONE Rodney Crowell - Keys To The Highway Columbia (CA) FCT-45242 (CD) CK-45242-H | | |
| 60 | 72 | (3) | TURN IT ON, TURN IT UP, TURN IT... Dwight Yoakam - If There Was A Way Reprise (CA) 92-63444 (CD) CD-26344-P | | |
| 61 | 68 | (7) | A RING WHERE A RING USED TO BE Billy Joe Royal - Out Of The Shadows Atlantic (CA) 78-21044 (CD) CD-82104-P | | |
| 62 | 71 | (4) | WHY BABY WHY The Good Brothers - Live Fast, Love Hard Savannah (CA) SRL4-9836 (CD) CD-9836-P | | |
| 63 | 49 | (20) | I MEANT EVERY WORD HE SAID Ricky Van Shelton - RV's II Columbia (CA) FCT-45250 (CD) CK-45250-H | | |
| 64 | 75 | (3) | HARDIN COUNTY LINE Mark Collie - Hardin County Line MCA (CA) MCAC-42333 (CD) MCAD-42333-J | | |
| 65 | 73 | (5) | YOU WIN AGAIN Mary Chapin Carpenter - Shooting Straight In The Dark Columbia (CA) FCT-46077 (CD) CK-46077-H | | |
| 66 | 69 | (9) | LET'S CALL IT A DAY TODAY Tammy Wynette - Heart Over Mind Epic (CA) ET-46238 (CD) EK-46238-H | | |
| 67 | 76 | (4) | THE LITTLE OLD HOUSE OUT BACK Michael Peters ATI (CA) N/A (CD) N/A | | |
| 68 | 41 | (21) | I DON'T HURT ANYMORE Prairie Oyster - Different Kind Of Fire RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N | | |
| 69 | 60 | (15) | MIDNITE COWBOY BLUES Dick Damron - The Legend And The Legacy RCA/BMG (CA) KKK1-9509 (CD) N/A | | |
| 70 | 78 | (6) | TO BE LOVERS Alibi ITS (CA) N/A (CD) N/A | | |
| 71 | 67 | (7) | COLOURS OF LOVE One Horse Blue Silver Spur (CA) N/A (CD) N/A | | |
| 72 | 77 | (5) | WHY BABY WHY The Good Brothers - Live Fast, Love Hard Savannah (CA) SRL4-9836 (CD) CD-9836-P | | |
| 73 | 79 | (8) | I DEDICATE ALL MY LOVE TO YOU Bobby McGee Roto Noto (CA) N/A (CD) N/A | | |
| 74 | 57 | (14) | 'TIL A TEAR BECOMES A ROSE Keith Whitley & Lorie Morgan - Greatest Hits II RCA/BMG (CA) 2043-4-R (CD) 2043-2-R-N | | |
| 75 | 84 | (2) | IT'S ONLY MAKE BELIEVE Carroll Baker - Today & Yesterday Tembo (CA) TMK-4395 (CD) MPFD-4395-N | | |
| 76 | 87 | (3) | WHEN LOVE COMES CALLING Sawyer Brown - Greatest Hits Capitol (CA) C4-94259 (CD) C2-94259-F | | |
| 77 | 92 | (2) | CHASIN' THAT NEON RAINBOW Alan Jackson - Here In The Real World Arista (CA) AC-8623 (CD) ARCD-8623-N | | |
| 78 | 80 | (6) | HEARTACHES AND SLOW MOVIN'... Mile Zero - Times For Running Away! DMT (CA) DMT-90-2 (CD) N/A | | |
| 79 | 94 | (2) | COME ON BACK Carlene Carter - I Fell In Love Warner Bros (CA) 92-61394 (CD) CD-26139-P | | |
| 80 | 82 | (7) | COUPLE OF GOOD OL' BOYS Jess Lee/Rocky Swanson - Honky Tonk Love Affair Music Line (CA) MLC-010 (CD) MLS-013 | | |
| 81 | 88 | (2) | THE DOTTED LINE Skip Ewing - A Healin' Fire MCA (CA) MCAC-42344 (CD) MCAD-42344-J | | |
| 82 | 89 | (3) | YOU GAVE ME YOUR LOVIN' Charlie Clements Roto Noto (CA) N/A (CD) N/A | | |
| 83 | 85 | (5) | A DEFINITE I DO Roto Noto (CA) N/A (CD) N/A | | |
| 84 | 91 | (2) | THINGS ARE TOUGH ALL OVER Shelby Lynne - Tough All Over Epic (CA) ET-46066 (CD) EK-46066-H | | |
| 85 | 90 | (3) | IT'S MY FIRST SECOND TIME... Audie Henry - Heart Of The Country RCA/BMG (CA) KKL1-9599-N (CD) N/A | | |
| 86 | 81 | (9) | WORK SONG Corbin/Hanner - Black And White Photograph Mercury (CA) N/A (CD) N/A-Q | | |
| 87 | 95 | (2) | LOVE LETTER Robin Lee - Black Velvet Atlantic (CA) 78-20804 (CD) CD-82085-P | | |
| 88 | 70 | (25) | DADDY, SING TO ME Lisa Brokop Brainchild (CA) N/A (CD) N/A | | |
| 89 | 93 | (3) | DANCE A LITTLE CLOSER Stoker Brothers Comstock (CA) N/A (CD) N/A | | |
| 90 | 97 | (2) | LOVE IS WHERE THE GOOD TIMES ARE Diane Rausse Roto Noto (CA) N/A (CD) N/A | | |
| 91 | NEW | | A FEW GOOD THINGS REMAIN Chris Nielson - A Collection Of Hits Mercury (CA) 836 950-4 (CD) 836 950-2-Q | | |
| 92 | NEW | | PUT YOURSELF IN MY SHOES Clint Black - Killin' Time RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N | | |
| 93 | NEW | | THROWN TO THE WOLVES Sylvia Tyson w/Tom Russell - You Were On My Mind Stony Plain (CA) SP5-1140 (CD) SP5CD-1140-P | | |
| 94 | NEW | | SHE'LL NEVER KNOW Paul Weber Cardinal (CA) N/A (CD) N/A | | |
| 95 | NEW | | HEARTLESS HEART Royalty (CA) N/A (CD) N/A | | |
| 96 | NEW | | LONELY YOU, LONELY ME Prairie Oyster - Different Kind Of Fire RCA/BMG (CA) 2049-4-R (CD) 2049-2-R-N | | |
| 97 | NEW | | DRIVIN' DOWN PHANTOM ROAD Bobby Curtola RBI (CA) N/A (CD) N/A | | |
| 98 | NEW | | EVERY SECOND SOMEONE BREAKS... Heather Brooks Marshmallow (CA) N/A (CD) N/A | | |
| 99 | 64 | (16) | NOTHING'S NEWS Clint Black - Killin' Time RCA/BMG (CA) 9668-4-R (CD) 9668-2-R-N | | |
| 100 | 62 | (15) | HONKY TONK BLUES Pirates Of The Mississippi - Pirates Of The... Capitol (CA) C4-94589 (CD) C2-94589-F | | |

FROM THE GOLD ALBUM

THE
GEORGE FOX
COUNTRY HIT
"WITH ALL MY MIGHT"
IS BECOMING A
POP ADULT HIT



FOX'S RECENT PERFORMANCES OF "WITH ALL MY MIGHT" ON CTV'S SHIRLEY, CCMA AWARDS SHOW AND CBC'S "GEORGE FOX'S NEW COUNTRY" HAVE BROUGHT POSITIVE FEMALE PHONE RESPONSE AT RADIO.

"With All My Might by George Fox is not just a country hit. It's a pop adult cross-over... don't let your audience miss out on this touching lyric. You'll get lots of phones on this one...but you've got to play it first." Dave Charles, Joint Communications

"A song that deserves to be heard by EVERYONE!" Barry Rose, K105 Regina

"...since the CBC special, the demand for his records has shown a decided increase."
Tim Baker, Head buyer / Sunrise Records

"George Fox's With All My Might is a cross-over gem for AC Radio" Brian Perkin, Q101 Ottawa Valley

"George Fox's television audience goes beyond just country demographics" Sandra Faire, CBC



Balmur Ltd.

wea



WARNER / CHAPPELL
MUSIC CANADA

COUNTRY

Bing Armstrong releases a new single on the Brainchild label out of Vancouver. Produced by Larry Wayne Clark, Table For Two, an original from Clark and guitarist John Higgins, was recorded at Vancouver's Bullfrog Studios with Bart W. Gurr at the console.



Lindsay Thomas Morgan (l) dropped by CHAM recently to promote his new Spider release, Free, to CHAM's Music Director Joel Christie.

The Kunkel Brothers are back with a new single, What You Do To Me, a Trevor Kunkel original. Trevor also provides led vocals. The single was produced by Travis (Bunky) Kunkel. The three brothers, who make Lethbridge their home, have just com-

pleted their first video, Route 24. As well, they recently guested on Capital Country with Ian Tyson and Cindy Church.

CHOO Radio 1390 AM has moved into a spanking new building equipped with the newest in broadcast technology. They are now located at Broadcast Square, 339 Westney Road South, Suite 201, Ajax, Ontario, L1S 7J6, phone 416-428-1390. Program Manager Joe Frechette sends news that grand opening plans are being finalized and a date will be announced shortly.

Denam And Lace are on the move with a new single, Love Triangle, and a date at Stratangers in Toronto on Nov. 24. The new single is included on RDR Promopak 4. The trio, who record for the Shotgun label, comprises as guitarist Torontonion Carol Barnes,

drummer Tina Turley from Huntsville, Ontario, and bassist Candi McNeil, a native of Australia. All three share lead vocals. At their Stratangers date, the trio will take the wraps off their new show, a tribute to the Ladies of Country Music. For more information on Denam And Lace, contact Ruth Dworin at 416-925-6568.

Roy Delaronde has a message for Finance Minister Michael Wilson. Entitled Wilson Wrote The Budget (And Mulroney Drove It Home), the song is directed at Meech Lake, the GST, Free Trade and the budget. The song was aired on Thunder Bay's CBQ Radio and resulted in the switchboard lighting up. A cassette single is for sale through Star-Pac Records of Thunder Bay and RDR Promotions is including the track on their next PromoPak, which will be shipped to radio shortly. Delaronde, who was a part of Canada's music scene for several years, is now operating Del Rondo & Thom's Trophies in Thunder Bay. He can be contacted at 807-623-6942.

Darlana Moffatt makes her debut with a Twin Country single titled Shattered Dreams. The song is an original written by herself and

WHERE'S CURTOLA?



DRIVIN' DOWN PHANTOM ROAD

Produced by
Mel Shaw
RBI 8906



Raincoast recording artist Jerry Paquette with Juice Newton after opening her show at the Cowichan Theatre in Duncan, B.C.

"CHEAP SHOTS"



High quality, low priced photos.

Any size, any quantity—Fast. Glossy or matte finish. Available in colour or black and white. Reproduced from positives (prints), negatives or transparencies.

You call the shots. We'll reproduce the same quality again and again at a price you'll like... Cheapshots.

Canada wide service.

Ask for your free price list and customised information kit today.

Galbraith Reproductions

201 Dufferin St., Toronto, Ontario M6K 1Y9
Telephone: (416) 531-6913

MILE ZERO

Thanks to all for
the continued support on
'Heartaches and Slow Moving Songs'

Now being released...
"Time For Running Away"
Please watch for it!



11714 - 113 AVE, EDMONTON, ALBERTA T5H 0J8
PHONE: (403) 454-6848





George Fox seen above in Edmonton for the CCMA Awards with CHAM's Cliff Dumas.

her husband Frank and recorded at Vancouver's Rainbow Studios. Larry Wayne Clark produced. Moffatt and her band, Sure Shot, are now preparing for a tour of Western Canada and the U.S.

Mile Zero are ready for a follow-up to their current chart single, Heartaches And Slow Moving Songs, which moves up the RPM Country 100 to No. 78 this week. Their next single is titled Time For Running Away. Mile Zero are released on Edmonton's DMT label.

Michelle Wright will tour Ontario with the Nitty Gritty Dirt Band. This will be the first series of tours for Wright and her five-piece band in over a year, and this outing is expected to boost sales on her debut Arista

93.7 JR Country and JR Country Club unique

This past Oct. 16th, Vancouver's 93.7-FM JR Country celebrated the 4th anniversary of the JR Country Club. The occasion marked four years of association between the club, located in the Sandman Inn in downtown Vancouver and the city's only FM country music station.

As Lea Carpenter, Promotion and Marketing Manager for the country station, points out, 93.7-FM Jr Country signed on the air on July 1, 1986 and in the fall of that year "made history by broadcasting music from the JR Country Club from 6 pm to midnight Monday through Saturday." Each evening, JR Country's evening personality was "on location" at the club.

Carpenter goes on to explain that the JR Country Club "is special" because of the Live at 11 broadcast. "As the name implies," says Carpenter, "it is a one-hour live broadcast directly from the JR Country Club," featuring Canadian country acts. "After four years on the air," continues Carpenter, "this program continues and has no equal anywhere in Canada."

The JR Country Club, managed by Ben Shapiro, now enjoys a reputation as a "prime showcase" club. Name country acts who

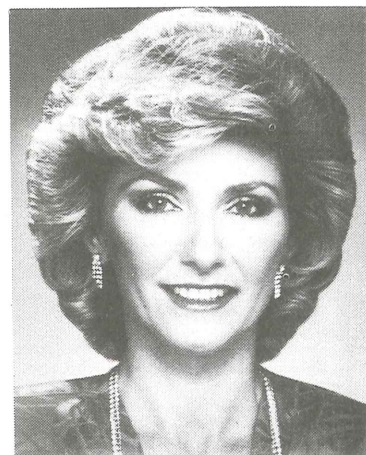
have played the club include Michelle Wright, Prairie Oyster, Lacy J. Dalton, Jo-el Sonnier, Johnny Paycheck and Foster & Lloyd.

Both the station and the club have also played an important role in the development of Canadian talent. Regulars have included One Horse Blue, Bootleg, The Midnight Rodeo Band, Jess Lee, Rocky Swanson, Alibi, Bing Armstrong and Lyndia Scott, all of whom have gained national recognition.

The club was also used as a successful launch for the Bud Country Talent Search, where it has remained for the past four years. The club and the radio station have sent many of their winners to the national finals. Several of these artists placed in the top three: Colette Wise (1987), Beverley Elliot (1988), Lyndia Scott (1989) and Larry Evans (1990).

Carpenter concludes with, "After four years the bond between 93.7-FM JR Country and the JR Country Club remain as strong as ever . . . and as the years go on, the JR Country Club will continue to affirm itself as the best place to see live country music in Vancouver." Brian Yaremus is the Music Director at 93.7-FM JR Country.

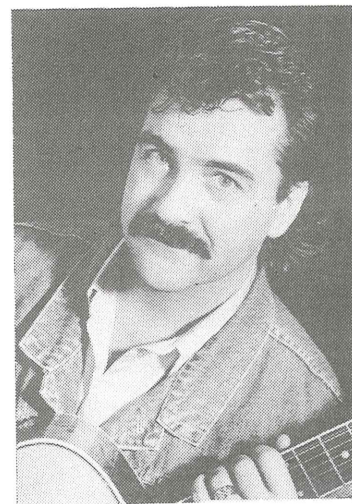
album. Dates include Sudbury's Grand Theatre (Nov. 10), The White Pines Auditorium in Sault Ste. Marie (11), London's Centennial Hall (12), The Winter Garden in Toronto for two shows (14), Lulu's in Kitchener (15), Hamilton Place (17), Cornwall's Civic Centre (18), and the Continental Hotel Ballroom in Barrie (19). A tour of the US. is set for December, in support of her latest single, Woman's Intuition.



THANK YOU RADIO FOR SPINNIN'
MY FIRST SECOND TIME AROUND

BMG/RCA CUT # 5
LASSOES 'N SPURS VOL 5
AUDIE HENRY

**RICHARD
BERJERON**



YOU CAN
ALWAYS COME HOME

Produced by Mel Shaw

MWC
MUSIC WORLD CREATIONS

Thanks from . . .
Barbara Leah Meyer



to all the D.J.s playing
"CAJUN WALK"

DMR RECORDS
11714 - 113 Avenue
Edmonton, Alta T5G 0J8
Phone (403) 454-8848

From the Album
"BARBARA"

Lindsay Thomas Morgan
"Free"



Thanks Radio for all the airplay

Available on **SANDER RECORDS** SPR 270
and **RDR** PromoPak 4, Track 4

Feel "FREE" to contact:
DARLENE DE HAW MANAGEMENT
49 - 49 Cedarwoods Cres.
Kitchener, Ontario. N2C 2L1
Phone: 519-893-0746

RPM 40AC (Adult Contemporary)

Record distributor code A&M - W
 BMG/RCA - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

NOVEMBER 10, 1990

- 1 2 (9) **PRAYING FOR TIME**
George Michael - Listen Without Prejudice Vol. 1
Columbia (CA) CT-46898 (CD) CK-46898-H
- 2 4 (8) **LOVE TAKES TIME**
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H
- 3 3 (12) **FEED THIS FIRE**
Anne Murray - You Will
Capitol (CA) C4-94102 (CD) C2-94102-F
- 4 9 (8) **I DON'T WANT TO TALK ABOUT IT**
Rod Stewart - Downtown Train
Warner Bros (CA) WTVC-4102 (CD) CD-4102-P
- 5 6 (8) **RHYTHM OF THE RAIN/RAIN**
Dan Fogelberg - The Wild Places
Epic (CA) E1-45059 (CD) EK-45059-H
- 6 1 (9) **UNCHAINED MELODY**
Righteous Brothers - Ghost Soundtrack
Varèse Sarabande/Demon (CA) VSC-5276 (CD) VSD-5276
- 7 10 (9) **SAY A PRAYER**
Breathe - Peace Of Mind
Virgin (CA) VL4-3111 (CD) CDV-3111-W
- 8 8 (10) **GEORGIA ON MY MIND**
Michael Bolton - Soul Provider
Columbia (CA) ECT-45012 (CD) EK-45012-H
- 9 7 (17) **OH GIRL**
Paul Young - Other Voices
Columbia (CA) CT-46755 (CD) CK-46755-H
- 10 5 (12) **SOMETHING HAPPENED ON THE...**
Phil Collins - ...But Seriously
Atlantic (CA) 78-20504 (CD) CD-82050-P
- 11 11 (7) **CLOSE TO YOU**
Maxi Priest - Bonafide
Virgin (CA) VL4-2623 (CD) CDV-2623-W
- 12 12 (10) **I'LL WATCH OVER YOU**
Mae Moore - Oceanview Motel
Epic (CA) BET-80155 (CD) BEK-80155-H
- 13 17 (4) **FROM A DISTANCE**
Bette Midler - Some People's Lives
Atlantic (CA) 78-21294 (CD) CD-82129-P
- 14 19 (4) **STRANDED**
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F
- 15 20 (3) **BETTER NOT TO TELL HER**
Carly Simon - Have You Seen Me Lately
Arista (CA) AC-8650 (CD) ARCD-8650-N
- 16 14 (12) **HEART OF STONE**
Taylor Dayne - Can't Fight Fate
Arista (CA) AC-9938 (CD) ARCD-9938-N
- 17 16 (14) **WHEN YOU LOSE YOUR LOVE**
Brian Auger & Triad
Kashton Communicat'ns (CA) CDK-8855 (CD) CDDK-8855
- 18 18 (4) **WHERE DOES MY HEART BEAT NOW**
Celine Dion - Unison
Columbia (CA) BC7-80151 (CD) BCK-80151-H
- 19 21 (6) **ROCK AND BIRD**
Cowboy Junkies w/Bruce Hornsby
RCA/BMG (CA) N/A (CD) N/A-N
- 20 26 (2) **I'M YOUR BABY TONIGHT**
Whitney Houston - I'm Your Baby Tonight
Arista (CA) AC-8616 (CD) ARCD-8616-N

- 21 25 (8) **STOP RUNNING AWAY**
Brenda Russell - Kiss Me With The Wind
A&M (CA) 75021 5271-4 (CD) 75021 5271-2-W
- 22 24 (5) **I WANT TO FLY**
Erol Ranville - I Want To Fly
Thunder (CA) TH90CA-1001 (CD) TH90CD-1001
- 23 15 (12) **TIME FOR LETTING GO**
Jude Cole - A View From 3rd Street
Reprise (CA) 92-61648 (CD) CD-26164-P
- 24 32 (4) **WILD WOMEN DO**
Natalie Cole - Pretty Woman Soundtrack
Capitol (CA) C4-93492 (CD) C2-93492-F
- 25 13 (15) **AND SO IT GOES**
Billy Joel - Storm Front
Columbia (CA) OC1-44366 (CD) CK-44366-H
- 26 23 (14) **I DON'T HAVE THE HEART**
James Ingram - It's Real
WEA (CA) 92-59244 (CD) CD-25924-P
- 27 30 (6) **SO GOOD FOR YOU**
Carol Medina
Marigold (CA) N/A (CD) N/A
- 28 22 (9) **FOREVER YOU, FOREVER ME**
Sheree - Sheree
RCA (CA) KKL1-0602 (CD) KCD1-0602-N
- 29 31 (5) **EDGE OF THE WORLD**
Marc Jordan - COW
RCA (CA) 9640-4-R (CD) 9640-2-R-N
- 30 33 (6) **CRUEL EMOTION**
Rich Dodson - Looking Back
Marigold (CA) MPLC-1262 (CD) N/A
- 31 35 (4) **TOO COOL TO FALL IN LOVE**
Jill Sobule - Things Here Are Different
MCA (CA) MCAC-6375 (CD) MCAD-6375-J
- 32 37 (2) **IMPULSIVE**
Wilson Phillips - Wilson Phillips
SBK Records (CA) K4-93745 (CD) K2-93745-F
- 33 39 (2) **SO CLOSE**
Daryl Hall & John Oates - Change Of Season
Arista (CA) AC-8614 (CD) ARCD-8614-N
- 34 38 (3) **TOUCH THE SKY**
Debbie Johnson
Marigold (CA) N/A (CD) N/A
- 35 NEW **MORE THAN WORDS CAN SAY**
Alias - Alias
Capitol (CA) C4-93908 (CD) C2-93908-F
- 36 36 (3) **THIS IS THE RIGHT TIME**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 37 40 (2) **SHOW ME HEAVEN**
Maria McKee - Days Of Thunder Soundtrack
DGC (CA) M5-24294 (CD) CD-24294-P
- 38 34 (11) **IF WISHES CAME TRUE**
Sweet Sensation - Love Child
Alco (CA) 78-13074 (CD) CD-S1307-P
- 39 NEW **LYIN' TO MYSELF**
David Cassidy - David Cassidy
Enigma (CA) D4-73554 (CD) D2-73554-F
- 40 NEW **LOST SOUL**
Bruce Hornsby/The Range - A Night On The Town
RCA (CA) 2041-4-R (CD) 2041-2-R-N



Q-92's Remi Lavictoire does his bit for the United Way courtesy Nina Alberton.



The FOX rock with Michael and Mario Andretti at the Vancouver Molson Indy.

RPM 10 DANCE

- 1 1 (10) **GROOVE IS IN THE HEART**
Deee-lite - World Clique
Elektra (CA) 96-09574 (CD) CD-60957-P
- 2 5 (3) **ICE ICE BABY**
Vanilla Ice - To The Extreme
SBK Records (CA) K4-95325 (CD) K2-95325-F
- 3 2 (9) **OOPS UP**
Snap - World Power
Arista (CA) AC-8535 (CD) ARCD-8535-N
- 4 4 (9) **TOM'S DINER**
DNA Featuring Suzanne Vega - Party At Tom's Diner
A&M (CA) 70301-9515-4 (CD) 70301-9515-2-W
- 5 3 (7) **CLOSE TO YOU**
Maxi Priest - Bonafide
Virgin (CA) VL4-2623 (CD) CDV-2623-W
- 6 6 (9) **THIS IS THE RIGHT TIME**
Lisa Stansfield - Affection
Arista (CA) AC-8554 (CD) ARCD-8554-N
- 7 9 (2) **PRAY**
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92857 (CD) C2-92857-F
- 8 8 (6) **GIVING YOU THE BENEFIT**
Pebbles - Always
MCA (CA) MCAC-10025 (CD) MCAD-10025-J
- 9 NEW **THE WORLD JUST KEEPS ON...**
Candi & The Backbeat - World Keeps On Turning
I.R.S. (CA) X4-13045 (CD) X2-13045-F
- 10 10 (4) **I LOVE THE WAY YOU LOVE ME**
Noyabo - Promise Me
WTG Records (CA) NT-46163 (CD) NK-46163-H

RPM CANCON TO WATCH

- 1 1 (7) **WE DON'T TALK ANYMORE**
Skydiggers - Skydiggers
Enigma (CA) D4-7355 (CD) D2-7355-F
- 2 2 (5) **NO TATTOOS**
Andy Curran - Andy Curran
Alert (CA) Z4-81015 (CD) Z2-81015-F
- 3 7 (4) **HOME**
The Phantoms - Pleasure Puppets
SPY Records (CA) SPY-41006 (CD) SPYCD-1006-W
- 4 6 (2) **DOWN TO THE WIRE**
Crash Vegas - Red Earth
Risque Disque (CA) 17-7704 (CD) CD-70770
- 5 9 (3) **DADDY-O**
Watertown - No Singing At The Dinner Table
Warner Music (CA) 17-70324 (CD) CD-71032-P
- 6 NEW **STAND**
Tim Feehan - Full Contact
MCA (CA) MCAC-10069 (CD) MCAD-10069-J
- 7 8 (2) **PHOENIX**
Lorraine Segato - Phoenix
Warner Music (CA) 17-712024 (CD) CD-71202-P
- 8 NEW **FOOD**
The Pursuit Of Happiness - One Sided Story
Chrysalis (CA) CHSC-41757 (CD) VKS-41757-J
- 9 10 (2) **UFO (Catch The Highway)**
Leslie Spit Treo - Don't Cry Too Hard
Capitol (CA) C4-94656 (CD) C2-94656-F
- 10 NEW **RESCUE ME**
Sonya Papp - Destiny
Artiste Records (CA) ART-4-105 (CD) ART-CD-105

MANON



"A Definite I Do"

The follow-up to her hit
 "The Trouble With Men".
 Discover one of the great
 new voices of the 90's.

Also featured "How About A
 Little Love Affair".
 Produced by J.K. Gulley and
 available on compact disc from
 "Audio Radiance for the Radio
 Audience - Part II"



148 Erin Avenue, Hamilton, Ontario, Canada L8K 4W3
 Main P.O. Box 901, Niagara Falls, N.Y., U.S.A. 14302
 National promotion by Randall Cousins (416) 796-8236

CHARTS

by Tim Evans

INXS hits the top . . . For just the second time in Canada, INXS has a No. 1 song. Suicide Blonde ousts George Michael's Praying For Time to reach the top. Their only other No. 1 song was New Sensation in 1988. For Michael, although dropping to No. 2 on the Hit Tracks chart, Praying For Time climbs to No. 1 on the AC chart.

Could this be the one? Daryl Hall & John Oates' So Close jumps to No. 10. It becomes their 12th top 10 song. Despite that, they have never had a No. 1 tune in Canada. Their highest charting song was I Can't Go For That (No Can Do), which reached No. 2. Can you name the duo which has had the most No. 1 hits? Hint: they hit the top 5 times.

Familiar Territory! Love Takes Time, the second release from Mariah Carey's self-titled debut, reaches No. 5 this week. Her first release, Vision Of Love, held the top spot for 4 weeks. Heart is back in the top 10 with Stranded landing at No. 7. All I Want To Do Is Make Love To You hit No. 1 for them, while their second release from Brigade, I Didn't Want To Need You, reached No. 14. Janet Jackson is the person most familiar with the Top 10. Black Cat becomes the sixth song from Rhythm Nation - 1814 to hit the Top 10 as it climbs to No. 8.

Bruce leads the way . . . Bruce Hornsby & The Range's Lost Soul has this week's top add. It enters at No. 63. Van Morrison also has a very strong debut with Real Real Gone at No. 71. The Pet Shop Boys are hoping to carry their success of the late '80s into the '90s. The first release from Behavior, So Hard, enters at No. 87.

Rock alive and well! Pop and Dance acts dominated the Album chart for much of this year, but that is changing. AC/DC holds on to the No. 1 spot, just ahead of INXS. Led Zeppelin's box set shipped gold and has this week's highest debut at No. 25. Also, showing big gains are albums from ZZ Top, Warrant, Slaughter, and Queensryche.

Tough task . . . ! The Vaughan Brothers' Family Style is a hot album. It climbs to No. 6 in only its fourth week. Three albums in their second week are also doing very well. ZZ Top's Recycler jumps to No. 17, Vanilla Ice's To The Extreme bullets to No. 16, and Paul Simon's Rhythm Of The Saints jumps all the way to No. 11. It may be difficult to top the success of Graceland, but Simon is well on the way. In its second week, Graceland was only No. 83. It went on to log 27 weeks in the top five, 6 of those at No. 1.

Double Talk Van Morrison's Real Real Gone debuts at No. 71. It joins Black Box's Everybody Everybody, Vanilla Ice's Ice Ice Baby, and Johnny Gill's My, My, My as songs with repeating titles. The last song with a repeating title to hit No. 1 was Billy Idol's Mony Mony in 1987 and the last song with a word repeating three times to hit the top was Michael Jackson and Paul McCartney's Say, Say, Say in 1983

The numero uno duo! The duo with more No. 1 songs than any other are The Carpenters. They had five between 1970 and 1975. The Captains & Tenille are next with 3.

VIDEO

by Jill Lawless

Still Waters... Roger Waters' The Wall - Live In Berlin holds on to the top spot on the longform chart this week, but both Step By Step and Hangin' Tough by the New Kids inch their way up from last week's positions. Look for the Kids' upcoming Canadian concerts to boost sales of their videos in the next weeks.

Never Say Goodbye Madonna's Ciao, Italia re-enters the chart at No. 10 this week. It has spent four previous weeks on the chart, but has been out of the top 10 since August 18. This month will see the release of a new (and sure to be massively popular) Madonna longform. Immaculate Collection, a greatest hits anthology, accompanies the album of the same name.

Turning Japanese Fans of early-eighties British art rock outfit Japan have cause for rejoicing. Among Virgin's new releases are Oil On Canvas, a video record of one of the band's final concerts, the video compilation Instant Pictures, and Steel Cathedrals, a collaboration between Japan frontman David Sylvian and keyboardist and composer Ryuichi Sakamoto, filmed (where else?) in Japan.

As mentioned before in this space, David Lynch and Angelo Badalamenti's Industrial Symphony No. 1 is a consistently big seller at Sam The Video Man. The video from the creator of Twin Peaks is a version of a live performance which took place at the Brooklyn Academy of Music as part of New Music America. Subtitled The Dream Of The Broken Hearted, it features dancers, special effects, spoken contributions from Nicholas Cage and Laura Dern and songs from Julee Cruise, and includes tracks from Cruise's surprise hit album, Floating Into The Night. So now you know.


**LONG FORM
MUSIC VIDEOS**

- | | | | |
|----|-----|------|--|
| 1 | 1 | (6) | ROGER WATERS The Wall - Live In Berlin PolyGram |
| 2 | 3 | (22) | NEW KIDS ON THE BLOCK Step By Step CBS |
| 3 | 4 | (9) | AEROSMITH Things That Go Pump In The Night Warner Music |
| 4 | 2 | (9) | METALLICA Cliff 'Em All Warner Music |
| 5 | 5 | (2) | AEROSMITH Things That Go Pump In The Night Warner Music |
| 6 | 7 | (23) | NEW KIDS ON THE BLOCK Hangin' Tough CBS |
| 7 | NEW | | PRETTY WOMAN Soundtrack Video 1 |
| 8 | 8 | (5) | LITTLE MERMAID Soundtrack Disney |
| 9 | 6 | (4) | MINISTRY In Case You Didn't Feel Like Showing Up Warner Music |
| 10 | RE | (5) | MADONNA Ciao, Italia Warner Music |

CLASSIFIED**AD RATES**

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Send ad copy to: RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2. FAX: 416-425-8629.

MIDDAY PERSONALITY WANTED

Must enjoy meeting people, have remote experience and excel in production. Reply with tape/resume to Keith Wasmuth, CKYL Radio, Bag 300, Peace River, AB. T8S 1T5.

THERE'S A FORMAT FOR YOU IN THE CHUM GROUP

As CHUM Group National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your speciality is CHR, Adult Rock, Oldies-based A/C, Contemporary Country, Adult CHR, All Oldies, Soft A/C, AOR or News & Information, send your tape and resume in complete confidence to:

Brad Jones

CHUM Group Talent Coordinator
1331 Yonge Street, Toronto, Ontario M4T 1Y1
I guarantee a prompt reply.

Sam The Record Man Assistant Manager

Position available for a creative, self motivated candidate. Candidate should possess some Retail and Management skills. Competitive salary plus benefits. Ian Derkach, Bramalea City Centre.
416-793-4424

CAN YOU GET UP WITH THE COWS?

Experienced, mature, a little off the wall, possibly goofy morning personality needed for the best 50,000 Watt Contemporary Country formatted station in Western Canada. Good salary and benefit package as only a large company can offer. Please send resume as well as scoped and unscoped tape to:

RPM Box 8025
6 Brentcliffe Road
Toronto, Ontario M4G 3Y2

LIMOS TO THE STARS

Prestigious, super-stretch limos with all the luxury touches: Bar, TV, VCR, Stereo, CD player, FAX machine and telephone.

24 HOUR SERVICE

Celebrities or VIPs - Elegance on wheels
Serving the Toronto area

STAR LIMOUSINE

Call collect

1-416-436-8720

HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque or credit card information (Visa or MC). The rates for Canada and the U.S. are as follows:

| | |
|---------------------|---------------------|
| FIRST CLASS | SECOND CLASS |
| \$195 (One Year) | \$150 (One Year) |
| \$250 (Two Years) | \$272 (Two years) |
| \$404 (Three Years) | \$306 (Three Years) |

RPM Subscription Service
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

BLUE RODEO



Casino

TIL I AM MYSELF AGAIN

from **CASINO**

THE NEW SINGLE

THE NEW ALBUM

Produced by Pete Anderson

Shipping to stores November 20th.

wea